

Eszter Bornemisza

[eszter@bornemisza.com](mailto:eszter@bornemisza.com)

## CV

### MAIN SOLO EXHIBITIONS

2026 There was a Point, Fuga Gallery, Budapest, Hungary  
2026 Outback Ramblings, Timeless Textiles Gallery, Newcastle, Australia  
2025 You Are Here? Hillyer Gallery, Washington DC, USA  
2025 Fluid City, Latinovits Gallery, Budaörs, Hungary  
2025 Rhyming- Drawn by the City (With Nidhi Khurana, New Delhi), Open Gallery, Budapest Hungary  
2024 Sense of Place, Visions Art Museum, San Diego, CA, USA  
2024 Approaches High Five Art Gallery, Baarle-Nassau, The Netherlands  
2024 Luxemburg Quilt Festival, Wilverwiltz, Luxemburg  
2023 Metamorphoses, Lilienthal Gallery, Knoxville, USA  
2023 World of Threads Festival, Toronto, Canada  
2023 Connection to Place, Timeless Textiles Gallery, Newcastle, Australia  
2022 Internal City, Abbey d'Alspach Gallery, Kayzersberg, France  
2022 Urban Relations, National Palace of Culture, Sofia, Bulgaria  
2021 Linkages, Timeless Textiles Gallery, Newcastle, Australia  
2020 And Now? Fuga Gallery, Budapest, Hungary  
2019 Urban Textures, Hvitspói Gallery, Akureyri, Iceland  
2019 Kurochka Ryaba Festival, St Petersburg, Russia  
2019 You Are Here, FoQ, Birmingham, UK  
2019 Cityscapes, Szekszard Arts Center, Szekszard, Hungary  
2018 Urban Scars, Fuga Gallery, Budapest, Hungary  
2018 EPM, Ste Marie Aux Mines, France  
2018 Textile and Ceramics (with Johanna Rytköla) Unkarin Kultuuri Institut, Helsinki, Finland  
2018 Urban Textures Timeless Textiles Gallery, Newcastle, Australia  
2017 WWCC Art Gallery, Rock Springs, WY, USA  
2017 Urban Linkages, Artus, Budapest, Hungary  
2016 Fészek Gallery, Budapest, Hungary  
2015 Urban Narratives New Bedford Art Museum, New Bedford, MA, USA  
2015 Colorida Art Gallery, Lisboa, Portugal  
2015 Vargas Gallery, Santa Clara, CA, USA  
2014 UrbanTextures, Hillyer Art Space, Washington DC, USA  
2014 World of Threads Festival, Toronto, Canada  
2013 Mansfeld Gallery, Budapest, Hungary  
2012 FUGA, Budapest, Hungary  
2012 March, Small Synagogue, Eger, Hungary  
2012 Closter Zlatna, Koruna, Czech Republic  
2011 Collegium Budapest, Budapest, Hungary  
2011 Újlipótvárosi Klub-Galéria, Budapest, Hungary  
2010 Budapest Galéria, Budapest, Hungary,  
2010 Madarsky Kulturni Institut, Prague, Czech Republic  
2010 Haarlem City Council Gallery, Haarlem, The Netherlands  
2009 Danish Quilt Show, Silkeborg, Denmark  
2008 Ungari Instituut, Tallin, Estonia  
2007 Municipal Museum, Győr, Hungary  
2007 Municipal Gallery, Miskolc, Hungary  
2007 Quilt Festival, Sitges, Spain  
2006 Kanneltalo Gallery, Helsinki, Finland  
2006 Neues Stadtmuseum, Landsberg am Lech, Germany  
2005 Quilt und..., Wien, Austria  
2005 Accademia Ungarese, Rome, Italy  
2004 Galerie Panien, Berlin, Germany  
2003 DOTE Gallery, Debrecen, Hungary  
2002 Institute Hongrois, Paris, France  
2002 Ujpest Gallery, Budapest, Hungary  
2002 Vigado Gallery, Budapest, Hungary  
2001 Municipal Gallery Börzsöny, Szob Hungary  
2001 Municipal Gallery, Pécs, Hungary

## SELECTED GROUP EXHIBITIONS

- 2026 Touchlines, 62 Group, Sunny Bank Mills, Farsley, UK  
2026 IAPMA Paper Art Biennale, Art Centre Silkeborg Bd, Denmark  
2026 The stitch that Bit Back, Fringe Arts Bath, UK  
2025 Excellence in Fibers, Schak Gallery, Seattle, WA, USA  
2025 Fiber of Being, Culturelab LIC, New York, NY, USA  
2025 Interwoven Horizons, Beijing, China  
2025 Contemporaneo, Sao Paulo, Brazil  
2025 Leave a Legacy, Zeearts Gallery, Abu Dhabi, UAE  
2025 Joy in Details, 62 group, Craft Study Centre, Farnham, UK  
2025 Fiber 2025, Silvermine Gallery, New Canaan, CT, USA  
2025 Fiberarts XII, Sebastopol Centre of the Arts, CA, USA  
2025 Textile Art of Today, Danubiana Museum, Slovakia,  
2025 International Textile art Biennial, East Gippsland Art Gallery, Bairnsdale, VIC, Australia  
2025 World Textile Art, Earth, Miami Museum of Fine Arts, FL, USA  
2025 Biennale du papier et ses metamorphoses, Moret, France  
2025 Layers and Narratives, QA Group, Museumde Kantfabriek, Horst, The Netherlands  
2024 Miniartextil 33, Como, Italy  
2024 Learning as Making, 62 Group Salts Mill, Saltaire, UK  
2024 8th International Triennial of Textile Arts, Szombathely, Hungary  
2024 Quilts=Art=Quilts, Schweinfurth Art Center, NY, USA  
2024 2nd International Contemporary Material Art Biennale, Tsinghua University, Karamay, China  
2024 Following the Thread, QA Group, Guilford House, Gilford, UK  
2024 Ceativity, Janinos Monkutes-Marks Museum &Gallery, Kedainiai, Lithuania  
2023 7th Riga Textile and Fibre Art Triennial, Latvia  
2023 Korea Bojagi Forum, Seoul, Korea  
2023 Quilt National, Dairy Barn Center, Athens, OH, USA  
2023 Freedom Project, Book Art Museum, Lodz, Poland  
2023 International Paper Art Biennial, Fengxian Museum Shanghai, China  
2023 International Biennial Paper Fiber Art Biennial, NTCRI Nantou, Taiwan  
2023 Tailored, 62 Group, Sunny Bank Mill, West Yorkshire, UK  
2023 Material Evidence, Quit Art Group, the Hub, Sleaford, UK  
2023 Following the Thread, Quit Art Group, Cloth Factory, Esch-sur-Sûre, Luxembourg,  
2023 Geometry in Textiles, Saxon Gallery, Budapest, Hungary  
2022 Excellence in Fibers VII, Schweinfurth Art Center, NY, USA  
2022 Forecast/Recast, SDA, Chehalem Cultural Center, Newberg, OR, USA  
2022 Essence, 62 Group, Alexandra Palace, London, UK  
2022 World Textile Art Biennial, MIFA Museum, Miami, FL, USA  
2022 Arttextures, Ste Marie Aux Mines, France  
2022 Opening Exhibition, Lilienthal Gallery, Knoxville, USA  
2022 Flow, Klebensberg Kulturkuria, Budapest, HUNGARY  
2022 International Textile Art Biennial, Haacht, Belgium  
2022 5<sup>th</sup> International Paper Art Biennial, Trumpeldor University Gallery, Beer-Sheva, Israel  
2022 Finding your Thread, Timeless Textiles Gallery, Newcastle, Australia  
2022 Sodrás, Mank Gallery, Szentendre, Hungary  
2022 "Material Thinking" 1st International Material Art Biennale, Sky Art Center in Qingdao, China  
2022 Breath of the City (four man show) Tér-Kép Gallery, Budapest, Hungary  
2022 Change, Paper Art Biennial, NTCRI Nantou, Taiwan  
2021 Approach, Obara Paper Art Museum, Toyota City, Japan  
2021 Origins and Destinations, the Paper Academy, Gilleleje, Denmark  
2021 Paper Art Fest, Fengxian Museum Shanghai, China  
2021 Paper Global 5 Handwerkmuseum, Deggendorf, Germany  
2021 8<sup>th</sup> European Quilt Triennial, Heidelberg, Germany  
2021 11<sup>th</sup> From Lausanne To Beijing International Fiber Art Biennial, Tsinghua Univ. Art Museum, China  
2021 Lucca Biennale Cartasia, Municipal Museum, Lucca, Italy  
2021 AMATERAS Paper Art Exhibition, Sofia, Bulgaria  
2021 International Textile Triennial, Savaria Museum, Szombathely, Hungary  
2021 Textile Art of Today, Danubiana Museum, Bratislava, Slovakia  
2021 Art Textile Biennial, East Gippsland Gallery, Bairnsdale, Australia  
2020 Taiwan International Quilt Exhibition 2020, Tainan City, Taiwan  
2020 8<sup>th</sup> International Artist Book Triennial, Vilnius, Lithuania  
2019 Transparent, translucent and Open, Mank Gallery Szentendre, Hungary  
2019 Arte Textil, Puro Gallery, La Paz, Bolivia  
2019 SOFA: Intricate: Complexity & Beauty Sewn Up, Gallery of Female Design Council, Chicago, USA  
2019 Construct, 62 Group exhibition, Sunny Bank Mills, Leeds, West Yorkshire, UK

2019 Fiber Arts IX. Sebastopol Centre of the Arts, CA, USA  
2019 Shanghai International Paper Art Biennale, Fengxian Museum, Shanghai, China  
2019 From Above, Mixed media exhibition, Stadtmuseum Einbeck, Einbeck, Germany  
2019 International Textile Biennial, Kunststichting Perspektif, Haacht, Belgium  
2019 Cultura Diffusa, collateral to Miniartextil, Como, Italy  
2019 Material Evidence, Quilt Art Group Exhibition, Menier Gallery, London, UK  
2019 Garden of Eden, ETN Fiberart Exhibition, Haslach, Austria  
2019 Fab Fiber, three man show, Vargas Gallery, Santa Clara, CA, USA  
2019 International Techstyle Exhibition, San Jose Museum of Quilts and Textiles, CA, USA  
2019 Amateras Paper Art Biennial, Sofia, Bulgaria  
2019 Textural Textures Paper Art Biennial, Beer Sheva, Israel  
2019 Scythia Biennial, Kherson, Ukraine  
2018 Ctrl/Shift exhibition 62 Group, MAC, Birmingham, UK  
2018 World of Threads, QEPCCC, Oakville, Ontario, Canada  
2018 Paper Global, Stadtmuseum Deggendorf, Germany  
2018 Textile Art of Today, Danubiana Art Museum, Slovakia  
2018 Arttextures, Alsace, Paris, France  
2018 6<sup>th</sup> Triennial of Textile Art, Szombathely, Hungary  
2018 Excellence in Fibers III. San Jose Museum of Quilts and Textiles, CA, USA  
2018 10<sup>th</sup> From Lausanne to Beijing International Fiber Art Biennial, Tsinghua Univ. Art Museum, China  
2017 Biennial Paper Fibre Art, Taipei, Taiwan  
2017 Miniartextil, Como, Italy  
2017 World Textile Art Biennial, Montevideo, Uruguay  
2017 „...Flying into the blue Sky...” GIM House, Gödöllő, Hungary  
2017 New Quilting, Rheged, Cumbria, UK  
2017 Arttextures, Ste Marie Aux Mines, France  
2017 International Textile Biennale, Haacht, Belgium  
2017 Dialogues / Quilt Art, Lincoln, NE, USA  
2017 Shifting Landscapes, Santa Fe, NM, USA  
2017 9e Triennale Internationale du Papier, Charmey, Switzerland  
2016 From Lausanne to Beijing, Shenzhen, China  
2016 Holding, Timeless Textiles Gallery, Newcastle, Australia  
2016 Fiberart International, Pittsburgh, PA, USA  
2016 Cartasia Paper Biennial, Lucca, Italy  
2016 Transgressing Traditions, Schweinfurth, NY, USA  
2015 Paper Art Biennial, Cirencester, UK  
2014 ITAB San Jose Museum of Quilts and Textiles, San Jose, CA, USA  
2014 8e Triennale International du Papier, Charmey, Switzerland  
2014 Art Quilt Elements, Philadelphia, PA, USA  
2013 Paper – Tradition and Experiment, Vilnius, Lithuania  
2013 Book and Paper Art Biennial Sofia, Bulgaria  
2013 Arttextures, Paris Forney, France  
2012 Paper Global II. Deggendorf, Germany  
2012 Amateras, Paper Miniature Exhibition, Sofia, Bulgaria  
2012 Europe-Asie Textile Exhibition, Kedainiai, Lithuania  
2012 Through Our Hands, Leamington Spa, UK  
2011 World Textile Art VI. Biennial, Oaxaca, Mexico  
2011 Arttextures, Ste Marie Aux Mines, Paris, France  
2010 Creative Force, Huston, USA  
2009 3<sup>th</sup> Triennial of Textile Art, Szombathely, Hungary  
2009 European Quilt Triennial, Heidelberg, Germany  
2008 Quilt Visions, San Diego, USA  
2008 Sound Tracks, Irsee, Germany  
2006 2<sup>nd</sup> Triennial of Textile Art, Szombathely, Hungary  
2005 Quilt Nihon, Japan  
2004 Trip to a wonderful World,, Val d'Argent, France  
2003 Tradition and Modernity, Lyon, France  
2003 Contemporary Art Quilts, Uffington, UK  
2002 Speak about Europe, Quilt Expo, Barcelona, Spain  
2001 European Championships, Veldhoven, The Netherlands  
2000 16<sup>th</sup> Biennial of Textile Art, Szombathely, Hungary  
1999 Mettissage et mes Tissage, St Jean de Luz, France  
1998 Simolia 98, Paris, France  
1996 1000 Years Austria, Baden, Austria

## PRIZES

- 2025 Fiberarts XII, Sebastopol Centre of the Arts, CA, USA, coordinator's award  
2024 Quilts=Art=Quilts, Schweinfurth Art Center, NY, USA, Juror's Choice Award  
2023 Korea Bojagi Forum, Seoul, Korea, Award Distinction for Innovation for Contemporary Aesthetics  
2022 Forecast/Recast, SDA, Chehalem Cultural Center, Newberg, OR, USA, Third Prize  
2021 AMATERAS Paper Art Exhibition, Sofia, Bulgaria, Grand Prix  
2021 Art Textile Biennial, East Gippsland Gallery, Bairnsdale, Australia, Art Textile Biennial Award (main prize)  
2021 11<sup>th</sup> From Lausanne To Beijing International Fiber Art Biennial, China, Award of Excellence  
2019 Fiber Arts IX. Sebastopol Centre of the Arts, CA, USA, Best of Show Award  
2017 World Textile Art Biennial, Montevideo, Uruguay. Second Prize  
2017 Shifting Landscapes, Santa Fe, NM, USA. Honorable Mention: Award of Excellence  
2016 Transgressing Traditions, Schweinfurt, NY, USA. Best of Show Award  
2016 From Lausanne to Beijing, Shenzhen, China. Excellence Award  
2015 Fiber Arts VII. Sebastopol, CA, USA. Second Prize  
2014 Art Quilt Elements, Philadelphia, PA, USA. Innovation in Medium Award  
2013 Innovations in Fiber Art, Sebastopol, CA, USA. Prize of Excellence  
2013 Pelso, Hungary: prize of the Association of Hungarian Fine and Applied Artists  
2012 1st International Antalya Textile Biennial, Green Textiles. Third prize  
2012 Fantastic Fibers, Paducah, USA. Etcetera Coffeehouse Award  
2011 World Textile Art VI. Biennial, Oaxaca, Mexico. Third prize  
2010 Art Quilts, Infinity Gallery, USA. Best of Show Award  
2009 3th Triennial of Textile Art, Szombathely, Hungary. Prize of the Ministry of Culture  
2006 Time Patches, Irsee, Germany. Fourth prize  
2005 Quilt 2005, Festival of Quilts, Birmingham, England. Juror's commendation  
2005 Quilt en Sud, St. Jean de Luz, France. First prize  
2004 Trip in a Colorful World, Val d'Argent, France. Second prize  
2002 Speak about Europe, Quilt Expo, and Barcelona, Spain. Fourth prize  
2002 Euroga 2002+, Mönchengladbach, Germany. Third prize  
2002 Art Textil, La Bourboule, France, First prize  
2001 Water and Fire, Veldhoven, The Netherlands. First prize  
2000 Quilt Expo, Strasbourg, France. Third prize  
1999 Mettissage et mes Tissage, St Jean de Luz, France. First prize  
1998 Forms and colours, Paris, France. Second prize  
1997 Quilt Championships, Veldhoven, Holland. Best of Show

## BIBLIOGRAPHY

- 2026 Dorothee Crane: Eszter Bornemisza, Patchwork Professional, German  
2024 Marianne van Harmelen: Interview with Eszter Bornemisza, Textielplus, The Netherlands  
2023 Moira Simpson: Urban Relations, Textile Fibre Forum, Australia  
2022 Anne Kempton (ed): Finding your Thread, Timeless Textiles, Newcastle, Australia  
2022 Martha Sielman (ed): Exploring Art Quilts with SAQA, vol III, Lark Books, USA/UK  
2022 Moira Simpson: Urban Reflections, Textile Fiber Forum, #145, Australia  
2021 Pertics Flora: Elegáns megoldások, Prae Művészeti portal, 2021. 02. 21. Hungary  
2020 Diane Howell: Artists to Watch: Eszter Bornemisza. Art Quilt Quarterly No. 20, March, USA  
2020 Jo Hall: Eszter Bornemisza's Multifaceted Wall-hangings. Embroidery Magazine March, UK  
2019 Maggie Jarman: The Map as Massage: Eszter Bornemisza's Contemporary Quilts December 2019, UK  
2019 Maria Rosaria Roseo: A journey through real and imaginary cities with Eszter Bornemisza, Artemorbida, Italy  
2019 Helen Adams: Multilayered Surfaces, [www.textilecurator.com/eszter-bornemisza](http://www.textilecurator.com/eszter-bornemisza)  
2019 Julie Parmenter: Spotlight on Eszter Bornemisza, [www.thefestivalofquilts.co.uk/news/spotlight-eszter-bornemisza/](http://www.thefestivalofquilts.co.uk/news/spotlight-eszter-bornemisza/)  
2019 Marta Kargól: Fictive and Real Cities, Eszter Bornemisza, Textielplus Magazine, The Netherlands  
2019 Charlotte Yde ed.: Material Evidence/ Traces, Quilt Art, UK  
2018 Andra Stanton: Dimensional Cloth: Sculpture by Contemporary Textile Artists, Schiffer Publishing, USA  
2018 Martha Sielman: Art Quilt Retrospective: 50 Years of Innovation, Schiffer Publishing, USA  
2017 Urban Textures, Grafium, Hungary  
2016 Pia Puonti: A tu per tu con Eszter Bornemisza, Quilt Italia, 2016/1, Italy  
2015 Lasse Antonsen: Conscience & History: The Art of Eszter Bornemisza, Fiber Art Now, USA  
2015 Sue Marks: Eszter Bornemisza, In Charlotte Yde (ed): Dialogues & Small Talk, UK  
2015 Don Wilkinson: Review: Artist Takes Viewer on Tour of City in Her Mind, South Coast Today USA  
2015 Through Our Hands, Portfolio, UK  
2015 Gillian Cooper: Quilt Art at 30: Dialogues at the Quilt Museum British Patchwork & Quilting, UK  
2014 Kurt Shaw: Box Heart Exhibit Draws Works from Artists Across the Globe, Pittsburgh Tribune, USA

- 2014 Mark Jenkins: Eszter Bornemisza: Urban Textures May 24, The Washington Post, USA
- 2015 Cas Holmes: Stitch Stories: Personal places, spaces and traces in textile art, Batsford, UK, 2015
- 2014 Linda Seward: The Ultimate Guide to Art Quilt Techniques, Sixth&Spring Books, New York, USA
- 2013 Sandra Meech: Creative Quilts, Batsford, UK
- 2013 Molnár Szilvia: Irányított véletlen, Építész Közlöny 2013 április, Hungary
- 2013 Nacsinák Gergely András: A szavak tárnáiból, 2013. november 28. – Liget Műhely, Hungary
- 2012 Bocsi Rita: Mintha történelemtől nem is hallottak volna, Egri Szín, 2012. 06. 11., Hungary
- 2012 Holló Miklós: Vert textilek menete, Egri Ügyek, 2012. 07.08, Hungary
- 2012 Mary Schoeser: Textiles: The Art of Mankind, Thames & Hudson
- 2012 Sandra Meech: Connecting Design to Stich, Batsford, UK
- 2011 Janet Twinn: Colour in Art Quilts, Batsford, UK
- 2011 Heilmann Anna: Fonalba oltott textilkódok, Magyar Iparművészet, 2011/2, Hungary
- 2011 Marillai Andrea: Képbe varrt városok, Képmás, 2011 március, Hungary
- 2010 Linda Colsh: Art Quilts in Europe, Surface Design Magazine, 4/2010, USA
- 2012 Charlotte Yde (ed): Voices, UK
- 2010 Rachel Penn (ed.): The Art Quilt Collection, Sixth&Spring Book, New York, USA
- 2010 Carolyn Lee Vehslage: Profiled Artist: Eszter Bornemisza, SAQA Journal, 4/2010, USA
- 2010 Astrid Reck: Zu Gast bei Eszter Bornemisza, Patchworkideen, 4/2010, Germany
- 2010 Bornemisza 2010, Catalogue, Grafium, Hungary
- 2009 Husz Mária: Jelen-lét, Hungarian Applied Arts 2009/3
- 2009 Charlotte Yde: Eszter Bornemisza, Kludemagasinet 1/2009, Denmark
- 2009 Sandra Meech: Connecting Art to Stich, Batsford, UK
- 2008 Martha Sielman: Masters: Art Quilts, Lark Books, USA/UK
- 2007 Charlotte Yde (ed.): Quilt Art 22, UK
- 2007 Sandra Meech: Contemporary Quilts: Design, Surface and Stich, Batsford, UK
- 2007 Aliz Torday: Textilművész – matematikusból, Magyar Iparművészet, 2007/3, Hungary
- 2006 Rosario Casanovas: Hoy presentamos el trabajo de Eszter Bornemisza, SPE, 03/2006, Spain
- 2006 Hartfrid Neunzert (ed): Moderne quilts, Neues Stadtmuseum Landsberg am Lech, Germany
- 2006 Sandra Meech: Creative Quilts: Texture & Stich, Batsford, UK
- 2005 Susan Denton, Charlotte Yde (eds.): Quilt Art 20, UK
- 2005 Celia Eddy, Mitchell Beazley: Quilted Planet, London, UK
- 2005 Bakács Tibor: Nő gukkerral, varrótűvel, rongyok között, Találkozások Magazin, Hungary
- 2002 Gül Laporte: Eszter Bornemisza, Magic Patch, France
- 2002 Bornemisza Eszter, Catalogue, Grafium, Hungary,
- 2001 Gabi Meier: Quilts von Eszter Bornemisza, Quiltjournal, Austria
- 2001 Husz Maria: Szelíd diadal, Echo, Hungary
- 2000 Beatrice Rodaro-Vico: Profiles of Artists, Eszter Bornemisza, Euroquilt, France

#### STUDIES

- 1978 Kossuth Lajos University of Sciences | MA mathematics
- 1993 Kossuth Lajos University of Sciences | PhD mathematical statistics