

## SHUNA RENDEL

9 Ladbroke Square  
London W11 3LX  
020 7727 9318

email:rendel@lineone.net

### Education

- 1961-1963 High Wycombe Art School (scholar)
- 1963-1965 St Martin's School of Art - Sculpture (scholar)
- 1979-1983 London College of Furniture  
City & Guilds Creative Textiles (Distinction)  
Diploma in Creative Textiles (Distinction)
- 1985-1986 City & Guilds Course for Tutors of the Deaf (Credit)
- 1994 Post Graduate Certificate - Applied Arts & Visual Culture
- 1995 MA Graduate Certificate - Applied Arts & Visual Culture (Distinction)

### Some Recent Teaching Posts

- From 1980 City Literary Institute, London. Diploma in Basketry, Constructed Textiles and Design
- From 2004 Lecturer East Berkshire College. Diploma in Stitched Textiles.
- 1998 - 2006 Distance Learning BA (Hons) Embroidered Textiles (Opus)
- 2000 - 2006 Visiting Lecturer, University of Hertfordshire
- 2000 - 2002 Visiting Lecturer, Norwich School of Art and Design, (University of Norwich)

### Invited Lectures and Workshops

Many specialist and regional talks and workshops including:-

- 2004 Lectures and workshops in Lahore University, Pakistan
- 2004 Lectures and workshops in Cayman Islands West Indies.  
(Travel Award British Council)

- 2003 Scottish Basketmakers Master class, Scottish Crafts Council
- 2002 Lecture, Kismet Gallery, New York
- 1999 Lecture and workshops ,Architectural Association, International Summer School
- 1997 Lectures and workshops in Toronto & Eastern Provinces of Canada
- 1995 Manchester Metropolitan University: Speaker on' Making Sense' Seminar) (Sulpture - Basketmaking Crossovers)

### **Other Relevant Experience**

- Fellow, Society of Designer Craftsmen since 2005
- Senior Committee Member of 62 Group of Textile Artists
- 1995 Invited to take part in Japanese Basketmaking Masterclass at V&A

### **Exhibitions**

- 2010 "Falten – Pleats – Plissee" – Galerie Handwerk, Munich  
 "Bending More Lines" – Rijswijk Museum, The Hague  
 (travelling to the Collins Gallery, Glasgow)
- 2009 "Falten – Pleats – Plissee" – Galerie Handwerk, Munich  
 "Bending the Line" – The Hub, Sleaford, Lincolnshire
- 2008 Graeme Black Fashion Show, Saks 5th Avenue, New York  
 'Stuff' - Catmose Gallery, Rutland  
 "Size Matters" - Rochester Art Gallery
- 2007 "Zauber des Fadens" – Fibre Art Now, Galerie Handwerk, Munich  
 "Split Ends" - Treloarren Gallery, Helston, Cornwall.
- 2006 "British Baskets Now" - La Orotava, Tenerife  
 "Encounters" - University Museum of Zoology, Cambridge  
 "Visions in Textiles" (European Textile Network), Izmir, Turkey  
 Oxfordshire Baskets Now - The Oxfordshire Museum, Woodstock.

- 2005      "Designer Crafts 2005" – Mall Galleries, London  
              "Prism Textile Art" – Mall Galleries, London
- 2004 "Meister der Moderne" – International Handwerksmesse, Munich  
              "Merging Cultures, Merging Arts" – National Gallery, Cayman Islands.  
              "Rush" – Grace Barrand Design Centre, Nutfield, Surrey  
              "Of Material Concern" - Millennium Galleries, Sheffield.
- 2003      "Flechten" – Galerie Handwerk, Munich  
              "In Place" – The Harley Gallery, Welbeck
- 2002      "Red" - Bury St Edmunds Art Gallery, 62 Group of Textile Artists Touring Exhibition.  
              Kismet Gallery, New York  
              "In Retrospective" Forty Year Retrospective. 62 Group - London, Dublin, Harrogate
- 2001      "Crossover" – 3 British/3 American basket makers, Bury St Edmunds Art Gallery Touring Exhibition Sculpture/Basketry  
              "The Stone, the Gourd and the Onion Skin" - Katie Jones Gallery, London
- 2000      "Out of the Garden" – Shipley Art Gallery, Gateshead
- 1999      "Interwoven" – Crafts Council touring exhibition  
              "Contemporary International Basketmaking" - Crafts Council touring exhibition
- 1998      Drumcroon Art Centre, Wigan  
              "50/50: The Challenge of Constraint " - The Opera House Tel Aviv, Israel
- 1997      Bilstion Art Gallery, Wolverhampton  
              Piece Hall, Halifax  
              "Connections" - Bankfield Museum, Halifax  
              "The Language of Touch" - Collins Gallery, Glasgow & Shire Hall, Stafford
- 1996      Quarry Bank Mill, Styal, Cheshire  
              "Beyond the Bounds" - Righton Gallery, Manchester

1994	Guildhall, London
	Rufford Craft Centre, Nottinghamshire
	“Knit and Stitch” - Alexandra Palace, Harrogate
1993-96	Polish & British Basket making -Touring Exhibition
1993	Bankfield Museum, Halifax
1992	The Mall Galleries, London
	Heritage Centre, Poole
	Pam Schomberg Gallery, Colchester
1991	Riverside Mill, Bovey Tracey
	Blackburn Museum & Gallery
	Quarry Bank Mill, Styal, Cheshire
	ORIEL 31, Welshpool
1990-91	Midland Arts - Touring Exhibition
1990	“Willow to Wire” - Piece Hall, Halifax
1989-90	South West Arts - Touring Exhibition
1989	Ruskin Craft Gallery, Sheffield
	Bluecoat Display Centre, Liverpool
1988	Rufford Craft Centre, Nottinghamshire
	Sultan Gallery, Kuwait
1983	Whitechapel Art Gallery (Artist in Schools, Basketmak
1981	Bankfield Museum, Halifax

## Work in Public Collections

1998 Crafts Council, London  
1996 Calderdale Museum Collection  
1993 Heritage Museum, Poole

## **Work in private collections**

Work in private collections in UK and overseas

## **Work Featured in:**

### **Articles**

Alison Britton, Basketeers, CRAFTS, March/April 1987

Mary Butcher, Review: Bankfield Museum, Halifax, CRAFTS, August 1995

Hilary Hollingworth, The 62 Group of Textile Artists. Quarrybank Mill review, EMBROIDERY MAGAZINE, May 1996

Expanding Boundaries, ARTISTS NEWSLETTER, May 1996

Ann Batchelder, Basketry in Britain, FIBERARTS, Summer 1996

Margot Coatts, Exhibition Review: 62 group Language of Touch, CRAFTS, Jan/Feb 1998

Website 62 Group of Textile Artists: [www.62group.freeuk.com](http://www.62group.freeuk.com)

EVENING STANDARD: 'Homes & Property', 14 July 1999

'King Creel', THE WORLD OF INTERIORS, March 2000

THE WORLD OF EMBROIDERY, September 2000, Volume 51 No 5

THE WORLD OF EMBROIDERY, September 2001, Volume 52 No 5

EMBROIDERY, May 2003 Volume 54

JOURNAL FOR WEAVERS SPINNERS AND DYERS 208, December 2003

### **Books**

Mary Butcher, CONTEMPORARY INTERNATIONAL BASKETMAKING, Merrell Holberton 1999

Irene Edwards, CROSSOVER CATALOGUE – The Interface between Basketry and Sculpture, Bury St Edmunds Art Gallery, 2001.

Muistiin punottua - Woven into Memory. Atena Kustannus Oy 2006

500 Baskets. A Celebration of the Basketmaker's Art. Lark Books 2006

### **Videos**

Graham Eccles, MAKER PROFILE: SHUNA RENDEL – Contemporary Fibre Artists, 2001.  
Graham Eccles, CROSSOVER – Contemporary Fibre Artists, Bury St Edmunds Exhibition, 2001.