

CV Marilyn Rathbone

AWARDS AND HONOURS:

- 2019, Vlieseline Fine Art textiles Prize for most innovative use of textiles
- 2002, William Northam Prize for Academic Excellence
- 1997, Bishop Otter Trustees Award: textiles
- 1998, Bishop Otter Trustees Award: mixed media
- 1999, Bishop Otter Trustees Award: overall winner

COLLECTIONS:

- Welbeck Abbey, Worksop, Nottinghamshire
- Bishop Otter Collection, Chichester University

PRIZE EXHIBITIONS / OPEN COMPETITIONS:

- 2019, Vlieseline Fine Art Textile Award, Birmingham, London, Dublin and Harrogate
- 2008, South Australian Museum, Adelaide, Australia
- 2008, Beca Gallery, New Orleans, USA
- 2006, Beetroot Tree, Draycot, Derby
- 2004, Sherborne House, Dorset
- 2002, Beatrice Royal Contemporary Art Gallery, Eastleigh, Hampshire
- 2001, Artsway, Sway, Hampshire
- 2000, Art Textiles 2, Bury St. Edmunds (touring to March 2002)

ONE / TWO PERSON SHOWS:

- 2003, Solo Show, Otter Gallery, Chichester, West Sussex
- 2002, Joint Show, Worthing Museum and Art Gallery, West Sussex

GROUP SHOWS:

- 2017, Textile Gallery, Knitting & Stitching Show, London, Edinburgh
- 2016, Macclesfield Silk Museum, Cheshire
- 2015, Upfront Gallery, Penrith, Cumbria
- 2014, Koyo Gallery, Showa Women's University, Tokyo, Japan

2013, Constance Howard Gallery, Goldsmiths University of London
2012, Textile Gallery, Knitting & Stitching Show, London, Dublin, Harrogate
2012, Holden Gallery, Manchester
2012, Platt Hall Gallery of Costume, Manchester
2011, Gallery Oldham, Greater Manchester
2010, Collins Gallery, Glasgow
2010, Museum Rijswijk, Netherlands
2009, Manchester Metropolitan University
2009, Hub: National Centre for Craft and Design, Sleaford, Lincolnshire
2007, Textile Gallery, Knitting & Stitching Show, Birmingham, London, Dublin, Harrogate
2006, Hove Museum & Art Gallery, East Sussex
2005, Cambridge Museum of Zoology, Cambridge
2004, Millennium Galleries, Sheffield
2003, Harley Gallery, Welbeck, Worksop, Nottinghamshire
1999, Urban Romantics, Bargate Centre, Southampton

TALKS / PRESENTATIONS:

2019, Following the Thread – an Intuitive Approach to Textile Art, Chiltern, Buckinghamshire
2014, Following the Thread – an Intuitive Approach to Textile Art, Horsham, W. Sussex
2012, 100 Metres Dash, Fields of Vision Conference of the Arts in Sport, Leeds
2012, 100 Metres Dash, PechaKucha Night, Pallant House, Chichester, W. Sussex
2003, Pavement Works Collection - an Intuitive Journey, Chichester University
2002, Presentation - Part and Parcel of the Artwork, Northbrook College, W. Sussex

EDUCATION / QUALIFICATIONS:

1996 – 2002, Chichester University, First Class BA Hons. Fine Art Major with Related Arts Minor