

# joanna kinnersly-taylor

## textile artist and designer

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I am a printed textile artist working from my studio in Glasgow. Layers—both physical and metaphorical—and the idea of liminal space underpin my practice. Working primarily on linen, I dye, paint and screen-print through a process of accumulation and removal, exploring light, shadow, memory and architecture. Rooted in the domestic interior, my work moves between structure and fragmentation, inviting connections across boundaries and the spaces between. Work varies in scale, may be wall-based - framed or unframed, or hang in free space as more three-dimensional objects sewn into simple domestic forms like pillowcases or bolsters.

### SELECTED EXHIBITIONS

- 2026 'Textile Art on the Brink', Cromer Artspace, Norfolk
- 2025 Braid Bowling Club in association with Upright Gallery, Edinburgh
- 2024 'Making as Learning' with 62 Group of Textile Artists; Salt's Mill, Saltaire, W. Yorkshire  
'Tangled Up', Sunny Bank Mills, Pudsey, Leeds
- 2020 'Hum', with Claire Barclay and Mary Redmond; Queen's Park Railway Club, Glasgow  
'Shine', Contemporary Applied Arts, London
- 2019 'New Members Showcase', Contemporary Applied Arts, London
- 2018-20 'CTRL/Shift' with 62 Group of Textile Artists, touring: MAC Birmingham;  
The National Centre for Craft & Design, Sleaford, Lincolnshire.
- 2018 'Textile Printing International', Galerie Handwerk, Munich, Germany
- 2017 'Marks and Tools' Design Nation showcase, London Craft Week, OXO Tower Gallery,
- 2016 Solo gallery at the Knitting and Stitching Show, Edinburgh  
'Converge', Visual Arts Scotland, Royal Scottish Academy, Edinburgh

### SELECTED EARLIER EXHIBITIONS

- 2013 'Wool House', for the Campaign for Wool, Somerset House, London
- 2012 '62@50', 62 Group, Holden Gallery, Manchester
- 2011 'Textile, Silver, Wood', Danish Cultural Institute, Edinburgh
- 2009 'Bending the Line', 62 Group, Hub – National Centre for Craft & Design, Sleaford, Lincs.  
'Awaken', Mackintosh Gallery, Glasgow School of Art, Scotland
- 2008 'Brilliant', Northern Print, Newcastle-upon-Tyne
- 2005 'The Artist and Radio 4', Bankside Gallery, London
- 2005 'Surface, Structure, Shape: Contemporary British Crafts for the Interior',  
Axis Gallery, Tokyo
- 2004 'Of Material Concern', 62 Group of Textile Artists, Millennium Galleries, Sheffield  
'Wish You Were Here', Crafts Council Shop, Victoria and Albert Museum, London
- 2003 'Very Domesticated!', Dundee Contemporary Arts  
'Textiles in Context', 62 Group of Textile Artists, Victoria and Albert Museum, London
- 2002 'Tablecloths', Galerie Handwerk, Munich, Germany  
'Red', 62 Group of Textile Artists, Bury St Edmunds Art Gallery and touring nationwide
- 1998 '50/50', 62 Group of Textile Artists, Opera House, Tel Aviv, Israel and touring within UK

1990 'Image and Object: The Avant-Gardes of London', Pompidou Centre, Paris;  
National Museum of Modern Art, Kyoto; Axis Gallery, Tokyo and six other cities in Japan

## SOLO EXHIBITIONS

2002 the hub, Edinburgh's Festival Centre, in association with The Scottish Gallery, Edinburgh

## COMMISSIONS

2017 *Resonance*, Marriott Boutique Hotel, Davenport, Iowa, USA.  
2011–12 *A Thread Runs Through It*, Airdrie Community Health Centre, Scotland.  
2005–06 *Wavelengths*, external temporary works, North Shields & custom Formica surface design,  
(Client: Northern Print, Newcastle)  
2001–04 Atrium linen wall-hangings & reception installation, Mater Hospital, Belfast  
(Arts Council of Northern Ireland).  
1999 Linen banners for the Music Room (re-creating Margaret MacDonald's designs),  
C.R.Mackintosh's House for an Art Lover, Glasgow (Client: Glasgow School of Art).  
1998 Series of wall-hangings & custom wool rug with Dovecot Studios, Edinburgh, Innovation  
Centre, Westlakes Science and Technology Park  
(Client: Eric Parry Architects / English Partnerships).  
1995-6 Staff Dining Room Installation (16 panels on linen), Ayr Hospital, Scotland  
(Client: South Ayrshire NHS Trust).  
Macmillan Day Centre, Stracathro Hospital, Angus (Client: Angus NHS Trust).  
1989–93 Costume textile design for *Hamlet*, National Theatre, London (Dir. Richard Eyre)  
Set design, The Grove Theatre, London;  
Custom textiles for Decorex, London; site-specific commission Dalziell House, Scotland.  
1991 Cambridge City Crematorium; altar hangings for a new chapel;  
(Client: Cambridge City Council).

## PUBLICATIONS & SELECTED BIBLIOGRAPHY

Books: Textiles Now (Laurence King, 2008); Patterns (Laurence King, 2007); Buyers Guide to  
Contemporary British Textiles (Crafts Council); New British Design (Mitchell Beazley,  
1998); Time for Design 2 (English Partnerships, 1998); The New Textiles  
(Thames & Hudson, 1991, featured as Joanna Gordon).  
Press: ArtMag (2024), Selvedge (multiple issues), Architectural Digest, Elle Deco, The  
Herald, Homes & Interiors Scotland, Wohn Design (Germany), Scotland on Sunday, The  
Telegraph Magazine, Church Building Magazine.  
Television: BBC1 'Look North' (2005); Scottish Television 'The Home Show' (1997).

## AWARDS & PROFESSIONAL AFFILIATIONS

Memberships: Contemporary Applied Arts London (Selected 2019)  
The 62 Group of Textile Artists (Selected 1997).  
Grants & Prizes: Visual Arts & Craft Award, Glasgow Life / Creative Scotland (2017, 2015).  
Craftmaker's Award, Glasgow Life / Creative Scotland (2010).  
Professional Development Award, Scottish Arts Council (2005).  
Trade Mission to Japan, Selected by the Crafts Council (2005).  
Individual Development Award, Scottish Arts Council (1998, 1997).  
Setting-up Grant, Crafts Council (1989).

## STUDIO PRACTICE & ART FACILITATION

Studio Director & Masterclass Instructor | Freelance | Ongoing:  
Delivering advanced 5-day textile courses with tailored pre-course mentoring.  
Artist Facilitator & Production Dyer | Freelance | Ongoing:  
Technical print collaborations with contemporary artists; bespoke dyeing for theatre

## RESEARCH, TEACHING & EDUCATION

Author: *Dyeing and Screen-Printing on Textiles*, Bloomsbury Publishing / A & C Black Ltd (1st Ed.  
2003, 2011). Expanded 3rd Edition forthcoming 2028.  
Guest Lecturer: "Annual Lecture Series," Fashion and Textile Museum, London  
(In partnership with the 62 Group of Textile Artists, 2019).  
Visiting Lecturer: Staffordshire University; Gray's School of Art, Aberdeen; Heriot-Watt University (Borders  
Campus); Norwich University of the Arts; Hull School of Art and Design (2006–2016).  
Creative Mentor: Creative Industries Department, Forth Valley College, Falkirk (2010).  
Research Fellow: Department of Textiles, Glasgow School of Art (1999–2010).  
Master of Design (MDes), Glasgow School of Art (1994).  
BA (Hons) Printed Textiles, West Surrey College of Art and Design (1985-1988).