



Dr Catherine Dormor

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Education:

2006-2012 PhD – *Material Matrices: haptic, scopic & textiles*,
University of the Arts London & Norwich University College of the Arts
2000-06 BA (Hons) Embroidered Textiles (Fine Art Pathway), Middlesex University (First Class)
1994-95 Certificate in Ecclesiastical Design
1988-89 PGCE, University of Oxford (Maths and Science)
1985-88 BSc (Hons) Mathematical Studies, Plymouth Polytechnic (2:1)

Work Experience

2013 - Middlesex University – Visual Culture: Fashion; Research Coordinator: Fashion
2009-2012 Middlesex University & Julia Caprara School of Textile Arts
– BA(Hons) Embroidered Textiles [Course Coordinator from June 2011]
2010-2011 Norwich University College of the Arts – BA (Hons) Visual Studies Lecturer
2009 Royal College of Art – visiting lecturer
2007 Norwich University College of the Arts – MA Textile Culture, visiting lecturer
1999-2004 Opus School of Textile Arts – tutor
2000-2005 V & A museum, London – visiting tutor and conservator
1995- Freelance ecclesiastical embroiderer

Selected Exhibitions:

2013 Liminal: crossing the threshold – Mall Galleries, London
2012 THREAdspace: threading the 3rd dimension, Canadian Sculpture Centre, Toronto, Canada
Common Thread International Exhibition, The Gallery at Queen Elizabeth Centre, Oakeville, Canada
Prism@Whitstable, Whitstable Museum & Art Gallery, Whitstable, UK
Open West Exhibition – Gloucester Cathedral, Gloucester, UK
2011 Hidden Spaces: Hidden Places – Mall Galleries, London
documents – Norwich University College of the Arts
up close :: in detail – Mall Galleries, London
body : cloth : skin – Michaelhouse Centre, Cambridge (Solo Exhibition)
Cheongju International Craft Biennale 2011 (Highly Commended)
Material Matrices – St Pancras Crypt Gallery, London (Solo exhibition)
2010 Material Evidence, - Bath Spa University
evolve : evoke : expand: Mall Galleries, London
Thinking Practice: Norwich University College of the Arts, Norwich
2009 Headline: a sense of the moment: Mall Galleries, London
2008 Norwich University College of the Arts – solo foyer exhibition
Disruption:, Dissenters' Gallery, Kensal Green Cemetery, London
Overlay: stitch, print, reveal, Mall Galleries, London
2007 Disruption:, New Hall Gallery, Cambridge
Stitch Draw!, Mall Galleries, London
2006 BA Degree Show, Mall Galleries, London
2004 Prism Group Exhibition, Mall Galleries, London

2003	Prism Group Exhibition, Mall Galleries, London Michaelhouse Spring Exhibition, Cambridge Prism Group Exhibition, Cajobah Gallery, Birkenhead Emerging Artists Exhibition, Overbury PLC, Property Development
2002	Michaelhouse Centre Inaugural Exhibition
2001	Prism Group Touring Exhibition - London, Harrogate, Dublin
2000	Prism Group Exhibition, TUC Centre
1999	Prism Group Inaugural Exhibition, TUC Centre, London

Work in Private Collections:

Roberta Ahmanson Private Collection, California
Lady Margaret Boat Club, Cambridge
Continuum Publishing International
Michaelhouse Centre, Cambridge
Jesus College, Cambridge
St Mary's Church, Tenbury Wells
St Peter's Collegiate Church, Wolverhampton
All Saints Church, West Bromwich
Roberta Ahmanson Private Collection, California

Papers

2014	<i>Writing Textile, Making Text: cloth and stitch as agency for disorderly text</i> , Textile Society of America, Los Angeles (September 2014)
2013	<i>Stitch and Language as Co-Agents of Meaning-Making</i> , NSU, Vilnius, Lithuania (March 2014) <i>Mattering, Knowing, Making</i> , Swansea Metropolitan University <i>Material Matrices: writing textile, making texts</i> , NSU Winter Conference, Reykjavík, Iceland <i>Matrixiating Knowledge</i> , Experiencing Knowledge Conference, Loughborough University <i>Mattering – writing textile, making text</i> , National College of Art & Design, Dublin <i>Talking Body, Making Mind</i> , 'Talking Bodies' Conference, the University of Chester Transformations – Exhibition Review, <i>Textile: the journal of cloth & culture</i> Cloth & Memory – Exhibition Review, <i>Textile: the journal of cloth & culture</i> Paperness – Book Review, <i>Textile: the journal of cloth & culture</i> (forthcoming) Warp & Weft – Book Review, <i>Textile: the journal of cloth & culture</i> (forthcoming)
2012	<i>Material Matrices – Process, Perception, Phenomena</i> , UCA, Canterbury
2011	<i>String, Felt, Thread</i> – Book Review, <i>Textile: the journal of cloth and culture</i>
2010	<i>Within the Weave – Viscous Cloth</i> , Bath Spa University, <i>Epi/Dermis – between the skin and the text</i> , Crest Research Symposium, London
2009	<i>Exposing Cloth: a Deleuzian exploration</i> , International Deleuze Conference, Amsterdam 'skin:textile:film', <i>Textile: the journal of cloth and culture</i> : Vol 6:3 'Making haptic-scopic interstices within textile practice' <i>One thing leads to another.... Practice as research conference</i> , Bath Spa University
2007	'Mind the Gap' 2007 <i>Ars Textrina International Textile Conference</i> , University of Ulster, Belfast Work featured in Campbell-Harding, V & Grey, M. <i>Embellish & Stitch</i> (2007) d4daisy publ.

Publications

2014	<i>A Philosophy of Textile: practice & theory</i> , Bloomsbury (under contract)
2013	Transformations – Exhibition Review, <i>Textile: the journal of cloth & culture</i> Cloth & Memory – Exhibition Review, <i>Textile: the journal of cloth & culture</i> Paperness – Book Review, <i>Textile: the journal of cloth & culture</i> (forthcoming) Warp & Weft – Book Review, <i>Textile: the journal of cloth & culture</i> (forthcoming)
2011	<i>String, Felt, Thread</i> – Book Review, <i>Textile: the journal of cloth and culture</i>
2008	'skin:textile:film', <i>Textile: the journal of cloth and culture</i> : Vol 6:3
2007	Campbell-Harding, V & Grey, M. <i>Embellish & Stitch</i> (2007) d4daisy publ.