

JANE WALKLEY

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Social Media: @janevwalkley

TEXTILE PRACTICE 2017 – PRESENT

Jane Walkley is a UK based visual artist exploring the interplay between memory, place, and attachment. Jane uses traditional tapestry techniques whilst incorporating jesmonite, an eco-friendly resin, which she casts by hand in her studio in Leeds. The finished work takes on a sculptural and tactile quality that maintains a physical and visual connection to the site she is researching, linking place, memory, and materiality.

EDUCATION

MA Creative Practice – Leeds Arts University 2019

PGCert Professional and Supervisory Management – University of Leeds, Leeds Business School 2004

BA (Hons) Crafts (Ceramics and Textiles) – Manchester Metropolitan University 1993

AWARDS

The Fine Art Textile Award – Shortlisted Artist 2022

Freelancers Summer School 1st Prize – Leeds Arts University 2019

receiving mentorship from Sue Lawty (Artist) and Anna Franks (Marketing expert) in 2020

Cordis Trust Tapestry Showcase Prize – Shortlisted Artist 2018

MEMBERSHIP

The 62 Group (2022)

PRISM Textile Group (2019)

British Tapestry Group Committee Member (2018)

CONFERENCES

Jane Walkley. *Sunny Bank Mills; a site-specific interaction. Narratives of community & Social interaction encountered through textiles* (Peer Reviewed). Textile and Place Conference – Manchester School of Art – October 2021

EMPLOYMENT

Quality Assurance Manager, Faculty of Medicine and Health, University of Leeds. 1996 – Present
Sharing good practice and knowledge across assessment and academic integrity activities.

EXHIBITIONS since 2017

2022

- The Fine Art Textile Award. Birmingham/London/Harrogate (Shortlisted Artist)
- Leeds Group Summer Show. W Y Playhouse, Leeds, UK. (Selected Group Exhibition)
- Tiny but Mighty. American Tapestry Alliance, Emporium Gallery, Tennessee, USA (Collaborative work with members of Darlington Weaving Rooms)
- i gam o gam. Stiwdio Maelor, Corris, Machynlleth, Wales. (Selected Group Exhibition)

2021

- In Search of Possibilities (Prism Textiles). The Art Pavilion, Mile End, London, UK. (Selected Group Exhibition)
- Material Matters. Sunny Bank Mills, Farsley, Leeds, UK. (Selected Group Exhibition)

2020

- Fabric of the North. Kirkleatham Hall, Teesside, UK. (Selected Group Exhibition)
- Chapel Allerton Art Trail. Leeds, UK. (Chapel Allerton Artist Group Show)
- T is for Textile. Rheged Centre, Penrith, UK. (Selected Group Exhibition) *Cancelled due to

COVID19*

- Fabric of the North. Cromford Mill, Derbyshire, UK. (Selected Group Exhibition) *Cancelled due to COVID19*

2019

- PostGraduate Show. Leeds Arts University, UK. (MA Creative Practice Group Exhibition)
- Wintertide Festival Projected Art Exhibition. Headland, Hartlepool, UK. (Selected Group Exhibition)
- Solo Exhibition. The Malthouse, York, UK. (Invited Artist)
- Fragility (Prism Textiles). RBSA, Birmingham, UK. (Selected Group Exhibition)
- Textile Treasure. Trereife House, Cornwall, UK. (Invited Artist)
- Fragility (Prism Textiles). Hoxton Arches, London, UK. (Selected Group Exhibition)

2018

- Wintertide Festival Projected Art Exhibition. Headland, Hartlepool, UK. (Selected Group Exhibition)
- The Cordis Trust Tapestry Showcase Prize 2018. Edinburgh, UK. (Shortlisted Artist)
- Rhythm of the Weave. Twickenham, London, UK. (Open Group Exhibition)
- Clocking Off. Sunny Bank Mill, Farsley, Leeds, UK. (Selected Group Exhibition)
- Foresti. Canale di Tenno, Trentino, Italy. (Group Residency Exhibition)

2017

- Wintertide Festival Projected Art Exhibition. Headland, Hartlepool, UK. (Selected Group Exhibition)
- Weave// Fragments. Sunny Bank Mill, Farsley, Leeds, UK. (Selected Group Exhibition)

PRESS

- i gam o gam - review by Katie Weston - The Journal for Weaves, Spinners and Dyers - Issue 283. Autumn 2022. P48.
- Profile of an Artist – Interview by Sally Reckert – British Tapestry Publication – Tapestry Weaver – March 2021
- Spotlight Artist: Jane Walkley – textilecurator.com – May 2021
- Striking Display from City's art Graduates – article by Grace Hammond -Yorkshire Evening Post – November 2019.
- Top 5: Pick of the Best Art – University Show – Yorkshire Post – November 2019.
- Introducing Jane Walkley – British Tapestry Publication – Tapestry Weaver – Issue 23. March 2018. P7.

PUBLICATIONS

Dr Samantha Broadhead. *The Artists' House: The recontextualized art practices of British postgraduate students in conversation with Italian amateur artists*. Art, Design & Communication in Higher Education Volume 18 Number 1 – 2019

COLLECTIONS

Sunny Bank Mills – December 2021

Private Collections