

Paddy Killer

EARLY CAREER

1971

Graduated with a BA. Hons. Fashion & Textiles (Embroidery) Birmingham Polytechnic

1971-2

Embroidery Designer: Bellville Sassoong, London

1973-4

Embroidery Designer: Marie-Paule, Montreal 1974-81 Set up business in Canada

1981

Returned to Britain

MAJOR EXHIBITIONS SINCE 1982

2021

Connected Cloth - Exploring the global nature of textiles: 62 Group at the British Textile Biennial, The Whitaker, Rossendale

Sunbury Gallery: Plans for the Future: The Sunbury Embroidery Gallery, Sunbury-on-Thames

2020

The New It: Sunderland Museum and Winter Gardens

2019

Trinity Buoy Wharf Drawing Prize (formerly the Jerwood Drawing Prize) touring exhibition of shortlisted works

CONSTRUCT: 62 Group exhibition at Sunny Bank Mills Gallery, Farsley, Leeds

Gallagher & Turner Open 2019, Gallagher & Turner, Newcastle upon Tyne

2018

WO: Vane, Newcastle upon Tyne

Trinity Buoy Wharf Drawing Prize (formerly the Jerwood Drawing Prize) touring exhibition of shortlisted works

Gifted: Balcony Gallery Exhibition, National Glass Centre, Sunderland

2017

Making Space: 62 Group exhibition at Olympia, London and Royal Highland Centre, Edinburgh

Drawn Thread Work: solo exhibition, Customs House Gallery, South Shields, part of Drawing NE

2016

Making Space: 62 Group exhibition at Macclesfield Silk Museum

Faces, Figures & Fabrics: solo exhibition at Newcastle Arts Centre

2015

62 group . now!: Upfront Gallery, nr. Penrith, Cumbria

2014

Ebb & Flow: 62 Group exhibition at the Fishing Heritage Centre, Grimsby

2013

Small Talk: 62 Group at the Constance Howard Gallery, Goldsmiths College, London

Art in Action: Waterperry Gardens, Oxfordshire

British Textile Art Exhibition 62@50 (The 62 Group's 50th anniversary exhibition) KOYO Museum, SHOWA Women's University, Tokyo

"Teaching silkworms to spin": *Ruskin and Textiles*: Ruskin Library and Research Centre, University of Lancaster

2012

Interventions: Gallery of Costume, Platt Hall, Manchester – 62 Group

62@50: Holden Gallery, MMU, Manchester – 62 Group

Package Tour: Knitting & Stitching Shows – 62 Group

Collected Threads: Textiles from the Shipley Craft Collection, Shipley Art Gallery, Gateshead

2011

There's a Fine Line....! solo exhibition at The Gallery, Gateshead Central Library

Art in Action: Waterperry Gardens, Oxfordshire

At a Tangent: 62 Group exhibition, Gallery Oldham

2010

Bending more lines: 62 Group exhibition, Rijswijk Museum, Holland, & Collins Gallery, Glasgow

2009

The English Walled Garden: Doddington Hall, Lincoln - featured artist

Bending the Line: 62 Group exhibition, The Hub, Sleaford

The Embroiderer's Eye - the Diana Springall Collection: Macclesfield Silk Museum

2008

Stuff: contemporary textiles by The 62 Group, Catmose Gallery

Leeds Art Fair: The Light, Leeds

Size Matters: contemporary textiles by The 62 Group, Rochester Art

Gallery Christmas Present: Shipley Art Gallery, Gateshead

2007

Life in Detail: solo exhibition at the Upfront Gallery, Penrith

Leeds Art Fair & Leeds Art Fair Lite

In Praise of Sheds: The Garden Station, Langley on Tyne, Northumberland
Widening Boundaries: 62 Group exhibition at the Knitting & Stitching Shows
Christmas Present: Shipley Art Gallery, Gateshead

2006

Drawn Together: major solo retrospective in the Knitting & Stitching Show at the NEC, Alexandra Palace, RDS in Dublin, & International Halls, Harrogate

Tissus, Toiles & Tuiles: Lotherton Hall, Leeds - solo show

Tracing Threads: Hove Art Gallery - 62 Group

Christmas Present: Shipley Art Gallery, Gateshead

Christmas Exhibition: Henshelwood Gallery, Newcastle upon Tyne

2005

Leeds Art Fair: The Light, Leeds

Encounters: Cambridge Museum of Zoology, 62 Group

Knitting and Stitching Show: London, Dublin, Harrogate

Christmas Present: Shipley Art Gallery, Gateshead Henshelwood Gallery

Christmas Exhibition

2004

Secrets of the Saucy Seaside Postcard: Huddersfield Art Gallery & touring

Illustrating the Past: solo show, Andover Museum, Hampshire

Of Material Concern: Millennium Galleries, Sheffield

The Fifa 100: Royal Academy, London

Christmas Exhibition, Henshelwood Gallery, Newcastle upon Tyne

2003

Loose Threads: Rufford Crafts Centre

Sons & Mothers: Collins Gallery, Glasgow & touring

The Classical Present: Bury Art Gallery & Museum, Bury, Lancashire *In*

Place: Harley Gallery, Welbeck - 62 Group

2002

Red: Bury St Edmunds Art Gallery & touring - 62 group

Cat & Mouse: From Canada to Computers; Paddy Killer, a Retrospective, The Beacon Museum & Art Gallery, Whitehaven, Cumbria

In Context: V&A, London - 62 Group

In Retrospect: Alexandra Palace, London; RDS, Dublin; International Halls, Harrogate - 62 Group

Christmas Present: Shipley Art Gallery, Gateshead

International Textile Open: Ormeau Baths Gallery, Belfast

2001

Gallery Artists: Corrymella Scott Gallery, Newcastle upon Tyne

62 Group at Cajobah Gallery, Birkenhead

The Art of the Stitch: Mall Galleries, London, and Williamson Art Gallery, Birkenhead

A Collective Response: Bankfield Museum, Halifax - 62 Group

A Work of Art in Itself: Bury Art Gallery & Museum

The Point of the Needle: Dorset County Museum

2000

Corrymella Scott Gallery, Newcastle upon Tyne

Out of the Garden: Shipley Art Gallery, Gateshead - 62 Group

arttextiles 2: Bury St Edmunds Art Gallery & touring

Corrymella Scott Gallery at Phillips, Newcastle upon Tyne

1999

On and off the Wall: Maidstone Art Gallery & City Arts Centre, Edinburgh-62 Group

The Art of the Stitch: Barbican, London, & Shipley Art Gallery, Gateshead
Gardens and Flowers in Embroidery: Tokyo, Japan

The Plate Show: Collins Gallery, Glasgow

Christmas Present: Shipley Art Gallery, Gateshead

1998

In Arkadia: solo exhibition touring to Collins Gallery, Glasgow; Upfront Gallery, Penrith; Inverness Art Gallery & Museum; Belsay Hall, Northumberland; Ranger's House, Greenwich; Corrymella Scott Gallery, Newcastle upon Tyne

The Spirit of the Times: Bowes Museum, Barnard Castle, Co. Durham

50 x 50: Tel Aviv Opera House; The Knitting & Stitching Show in London, Dublin, Harrogate, & Tatton Park, Cheshire - 62 Group

1997

Paddy Killer - New Work: Bankfield Museum, Halifax

Traditions: touring exhibition of the Embroiderer's Guild Collection

The Language of Touch: Collins Gallery, Glasgow & Shire Hall, Stafford

In Arkadia: solo exhibition, Myles Meehan Gallery, Darlington Arts Centre

1996

Quarry Bank Mill, Styal, Cheshire - 62 Group

Living at Belsay: Belsay Hall, Northumberland

Designing Time: Gateshead Central Library

Christmas Present: Shipley Art Gallery, Gateshead

1995

***Talking through your Hat*: Churchill House Museum, Hereford**

Saddleworth Festival: Uppermill, Lancashire

62 Group exhibitions at Bury City Art Gallery, Black Swan Guild, Frome; & Braintree Art Gallery

North by North-East: Durham City Art Gallery

1994

Riches of Stitches: Collins Gallery, Glasgow

Decorative Arts Today: Bonhams, Knightsbridge, London

62 Group goes West: Royal Cornwall Museum, Truro

Cats at the Laing: Laing Art Gallery, Newcastle upon Tyne

Picking up Threads: Bankfield Museum, Halifax

1993

Decorative Arts Today: Bonhams, Knightsbridge, London
Material Wealth: Bankfield Museum, Halifax
North by Northeast: Design Works, Gateshead
Contemporary Figurative Embroidery: Leicester City Art Gallery
Corrymella Scott Gallery, Newcastle upon Tyne
Glorious Gifts: Shipley Art Gallery, Gateshead

1992

62 Group exhibitions in Belfast, Glasgow, London & Japan
Take a Seat: Kings Lynn Guildhall
Thread of Inspiration: York
Out of the Frame: Crafts Council Touring Exhibition

1991

Fascinating Fibres: Shipley Art Gallery, Gateshead - 62 Group
Head to Toe: Ruskin Gallery, Sheffield
The Krefelder Stitchers: One Mellon Bank Center, Pittsburgh

1990

Northern Arts Award Winners: Touring Exhibition Leeds Polytechnic Gallery - 62 Group
The Embroiderer's Feast: Doddington Hall, Lincolnshire Hankyu Company, Japan - 62 Group
Crafts at Home Showhouse: N.G.F. Gateshead 1990

1989

Contemporary British Embroidery: Contemporary Textile Gallery, London
ZSK Project: Deutsches Textil Museum, Krefeld, Germany
Crossing the Border: Collins Gallery, Glasgow - 62 Group

1988

The Horticulture Show: Abbot Hall, Kendal
U.a. Englische Textilkunstler: Galerie fur Textile Kunst, Steinenbron, Germany
The Embroiderer's Garden: Doddington Hall, Lincolnshire & Liberty
Hats by Paddy Killer: Cleveland Crafts Centre, Middlesbrough

1987

Contemporary Textile Gallery, London
Abbot Hall Gallery, Kendal
Leicester City Art Gallery
62 Group Woodlands Gallery, Greenwich
62 Group Shipley Art Gallery, Gateshead

1986

No more than a Foot: Swansea University Gallery - 62 Group
Paddy Ramsay: Van Mildert Gallery, University of Durham (solo)
Stitches and Threads: Rufford Craft Centre
Godfrey & Twatt, Harrogate
Stitched Textiles for Interiors: RIBA, London

Darlington Arts Centre

1985

Woodhorn Church Museum, Ashington (solo)
April Showers: Mid-Pennine Arts, Burnley
Textile Works: Cleveland Crafts Centre Touring Exhibition
Paddy Ramsay: Newcastle Playhouse Gallery (solo)
South Manchester Gallery
Chelsea Craft Fair

1984

Calouste-Gulbenkian Gallery, Newcastle upon Tyne (solo)
Material Things: Tullie House, Carlisle
Society of Arts, RSA, Edinburgh
Brewery Arts Centre, Kendal
Chelsea Craft Fair

1983

Rachel B Kay Shuttleworth Prize Winners: Gawthorpe Hall, Burnley
Chelsea Craft Fair

WORKS IN MAJOR PUBLIC COLLECTIONS

Tyne & Wear Museums
Darlington Borough Council
Embroiderer's Guild, Hampton Court Palace
Calderdale Borough Council, Bankfield Museum
Hereford City Museums, Churchill House Museum
Rachel B. Kay-Shuttleworth Collections, Gawthorpe Hall, Burnley
English Heritage, Belsay Hall, Northumberland
Hampshire County Council Cleveland County Council
Leeds City Council at Lotherton Hall
Kirklees MBC, Tolson Museum, Huddersfield
V&A Museum

AWARDS/ GRANTS/RESIDENCIES

2017-8

Arts Council Grant for a glass project and exhibition with University of Sunderland (National Glass Centre), and Customs House Gallery

2006

Arts Council Grant for her retrospective exhibition Drawn Together at the Knitting and Stitching Shows

2003

Arts Council North East Cultural Business Venture Grant for a new computer & this website

1999

Shortlisted for Artist of the Millennium by the BBC

1996

Shortlisted for Northern Electric Artists Award

1995

Northern Arts Major Award to develop new work to be shown as part of Living at Belsay, Belsay Hall, Northumberland, during the Year of the Visual Arts

1993

British Council Travel Award to Australia; Artist in Residence: Canberra School of Art

1990

Northern Electric Visual Arts Award

1989

Northern Arts Travel Award to Germany: one of 7 international textile artists invited to work with computerized multi-head embroidery machines in an art & industry project with Z.S.K. Stickmaschinen Gessellschaft mbH, Krefeld, Germany

1988

Northern Arts Award to launch Dressed to Kill

1987

Artist in Residence - Billingham Folk Festival

1985 Craftsperson in Residence - Woodhorn Church Museum, Ashington

PUBLIC COMMISSIONS/ COMPETITIONS

2008

Drawings for the Northumberland Wildlife Trust

2005

Marye the Quene: commission for Hampshire County Council **2003**
Shortlisted for the Textile Commission for the new Scottish Parliament building

Sex & the Seaside: commission for Kirklees MBC

2000

Site-specific commission for East Hartford Community Centre, Northumberland

1998

The Veiled Lady: a site-specific commission for Bankfield Museum, Halifax
Began working as invited artist on the *Leeds Tapestry 2000* project

1997

National Lottery Commission to make the *TaleCoat* for storyteller Taffy Thomas

1996

Tunnel Vision: a Land-Art commission for Sustrans C2C cycle path

Air U.K. commission for their 1997 calendar

Participant & initiator of *The Book of Hours Community Project* with Gateshead Arts & Libraries

1995

A Head for Heights: Commissioned hat for Hereford City Museums

1994

The Pillars of Art: a site-specific commission for Bankfield Museum, Halifax

1990

Creation Counterpane: National Garden Festival 1990 commission for the Crafts at Home Showhouse

Work sold through Christies' Silent Auction

1987

National Garden Festival 1990 commission for festival advertising

1985-6

Co-operative Bank PLC Commissions for advertising

1983

1st Prize - Rachel B. Kay-Shuttleworth Competition for Embroidery

1977

Fashion Competition winner, University of Alberta

Commission for University Hospital, London, Ontario

TEACHING EXPERIENCE

1982-88

Part-time lecturer, Sunderland Polytechnic - BA Artist/Designer/Craftsman

1984-90

Part-time lecturer, Cumbria College of Art & Design

1985

Part-time lecturer, Cleveland College of Art & Design Part-time lecturer, Newcastle College

1985,6,9,90

Teaching courses for Tyne & Wear Museums

1988-90

Part-time lecturer, Monkwearmouth College

1990

Visiting lecturer, Glasgow School of Art Courses at West Dean & Quarry Bank Mill

1991,3,4

Lecture & workshop tours of Ireland

1993

Lecture & workshop tour of Australia: Mittagong, Sydney, Canberra, Adelaide

1993,4

Visiting lecturer, Limerick School of Art

ARTISTS IN SCHOOLS PROJECTS

Wickham Comprehensive, Blaydon Comprehensive, & Thomas Hepburn School in Gateshead, Sacred Heart School in Redcar

INCLUDED IN THE FOLLOWING BOOKS

Twentieth Century Embroidery in Great Britain from 1978: Constance Howard Batsford, ISBN 0713446587

Designer Textiles: Fiona Adamczewski, 1986, David & Charles ISBN 0 7153 9040 6, pp90, 9

The Embroiderer's Garden: Thomasina Beck, 1988, David & Charles ISBN 0 7153 9117 8, pp 2, 63, 123, 155

Quilting: Dorothy Osler, 1991, Merehurst, ISBN 1 85391 157 7, pp30, 31

Fairytale Quilts and Embroidery: Gail Harker, 1992, Merehurst, ISBN 1 85391 145 3, pp86-89, 139

The Embroiderer's Flowers: Thomasina Beck, 1992, David & Charles ISBN 0 7153 9901 2, pp10, 31, 32, 60, 89, 90, 108, 126 & jacket

The Merehurst Book of Needlework: 1993, Merehurst, ISBN 1 85391 109 7, p127

Woolcraft: Liz Bloor, 1993, BBC Publications, ISBN 0 563 36794 6, pp120-1

The Embroiderer's Story: Thomasina Beck, 1995, David & Charles ISBN 0 7135 0238 8, pp11,24, 39, 60, 88, 94, 98, 114, 128, 154, 155

Gardening with Silk and Gold: Thomasina Beck, 1997, David & Charles, ISBN 0 7153 0487 9, pp12, 40, 64, 67, 80, 100, 120, 137, 140-1, 142-3, 153, 154

Embroidery through English History: Tomoko Nishimori, 1999, p35, ISBN 4 579 10786

Colour and Design for Embroidery: Richard Box, 2000, Batsford, pp54, 58-9 ISBN 0 7134 8486 1

The Point of the Needle: Dorothy Bromiley Phelan, 2001, p 90, (UK), The Dovecote Press, ISBN 1 874336 97 0; (US & Canada) Curious Works Press, ISBN 9728584 04 7

Inspired to Stitch - 21 Textile Artists: Diana Springall, pp124-133, A&C Black, ISBN 10: 07136 6986 1, ISBN 13: 978 0 7136 6986 2

Textiles Now: Drusilla Cole, Laurence King Publishing, 2008, ISBN-10: 1856695727

INCLUDED IN THE FOLLOWING PUBLICATIONS

Textilforum: 1/87, p38; 4/89, pp29-34
Embroidery/ World of Embroidery: Spring 1984 p21; Autumn 1988 pp124-5; Spring 1990 p16-7; Winter 1992 pp206, 204; Autumn 1992 p166; Spring 1996; Spring 1997 p29-31, Autumn 2006, March/April 2021
Madeira News: 4/1988, 89, 90, 92
Crafts: May/June 1988 pp26-7; July/Aug 1990 pp38-9; Sept/Oct 1996 pp34-9; Oct/Nov 1997 p15; Jan/Feb 2002 pp17-19
Homes & Gardens: Sept 1988 p25
The Embroiderer's Garden: Doddington Hall, Lincoln 1988
Arts Review: 1990
Ornamente/ Handwerken Zonders Grenzen: Feb 1990
Festival Landmarks: National Garden Festival 1990
Textile Fibreforum: no. 37/ 1993 p10
Out of the Frame: Crafts Council 1992 ISBN 1 870 14508 9 p28
Decorative Arts Today: Bonhams 1993
Decorative Arts Today: Bonhams 1994
House & Garden: Oct, 1994 p16
Observer Magazine: 03.03.96
Living at Belsay: Phillips Auctioneers 1996 ISBN 1 874020 15 9
The Lady: 28.03.96
In Arkadia: Darlington Arts Centre 1997
The Language of Touch: 62 Group 1997
Northern Review: Nov 1997, June 1998
a-n: June 1998
Home: Sept 1998
50x50: 62 Group 1998
The Spirit of the Times: Bowes Museum 1998
The Art of the Stitch: Embroiderer's Guild 1999 ISBN 0 903562 30 8
The Plate Show: Collins Gallery, Glasgow 1999
Art Textiles 2: Bury St Edmunds Art Gallery 2000 & touring
The Point of the Needle: Dorset County Museum
Red: 62 Group catalogue 2002 p38
In Context/ In Retrospect: 2002 62 Group catalogue p14
The Gaps Between - International Textile Biannual 2002: Ormeau Baths Gallery, Belfast publication
Sons & Mothers: 2003, Collins Gallery, Glasgow publication
Of Material Concern: 62 Group 2004
Newcastle Journal: January 2006
Bending the Line: 2009 ISBN 978-0-9548015-4-0, p23
Ebb & Flow: catalogue for the 62 Group exhibition at the Fishing Heritage Centre, Grimsby
Radical Thread 1962-2012 - The 62 Group of Textile Artists Celebrates 50 Years, 2012, pp74-75, Direct Design Books, ISBN 978 0 9571242 0 2
Making and Drawing: Kyra Cane, A&C Black, 6 Dec 2012, ISBN 1408134519, and 978-1408134511

Embroidery Designs for Fashion and Furnishings: Moira Thunder, V&A Publishing, 2014, ISBN 978 1 85177 814 0, p117

SLIDE LIBRARIES,CDS AND DVDS

Arts Council of England NE slide library 411 Arts CD

Tracing Threads - 62 Group CD Widening Boundaries - 62 Group DVD

MEMBERSHIPS

62 Group of Textile Artists

AIR