

# CURRICULUM VITAE

## **Jean Littlejohn Cert Ed, LCGI, FSDC**

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### **Teaching**

1976. Teaching in Primary schools. Deputy Head in 1975

1977-2006 Lectures and courses for branches of the Embroiderers' Guild and other organisations. Part-time then Associate Lecturer in Embroidery at East Berkshire College, 2000 - Artist in Residence, Course Tutor - Diploma in Stitched Textiles.

1968-Present Giving lectures and running textile workshops across the UK and overseas.

### **Lectures and Workshops Overseas**

1966-1997 Canada, Melbourne Embroidery Festival, Australia, New Zealand

1998-2001 E.G.A National Seminar, New Orleans, California, Canada, Australia, Israel.  
Callaway School of Needle Arts. E.G.A National Seminar Boston USA, Chicago, San Francisco, Textile Forum and other venues, Australia.

2002 Chicago, San Francisco, Denver, Colorado.

2003 Callaway School of Needle Arts, Pine Mountain, Georgia. Baltimore.

2004. Fiber Arts Festival, Alaska, Freiburg and Irsee, Germany. San Francisco, Houston.

2005. Callaway School of Needle Arts, Atlanta. Australia - Textile Forums - Horsham, Orange. EGA, Florida and Arizona.

2006. Various courses in California, Seattle, Freiburg and Irsee in Germany

2007. Callaway School of Needle Arts, Vancouver, Alaska, Ontario, Switzerland (Bernina)

2008. Fiber Forum, Orange, Australia, Freiburg, California, Italy

2009. Callaway School of Needle Arts, California, Ireland, Irsee, Switzerland, Italy.

2010. Jersey, Australia, Freiburg, Italy

2011. Callaway School of Needle Arts, California, Santa Fe, Italy

2012. Freiburg, Switzerland, Italy, Sedona

2013. Callaway School of Needle Arts, Italy

2014. Chicago, Taos, Freiburg, Italy

2015. Callaway School of Needle Arts, Preniac, France, Italy

2016. Freiburg, Italy.

## Other

1983-1985 Examiner for City & Guilds embroidery.  
1985-1993 Joint Chief Examiner for City & Guilds embroidery.  
1995 Daler Rowney Award for outstanding working drawings  
Kreinik Award for outstanding use of metal threads  
2004 Honorary membership of the Embroiderers' Guild  
1978-Present Vice-President- Windsor and Maidenhead Branch of the Embroiderers' Guild.  
Awarded 'Textile Teacher of the Year' (with Jan Beaney)  
2012 Joint President of Embroiderers' Guild  
2015 Fellow of the Society of Designer Craftsmen

## Exhibitions

Solo exhibition titled **French Images**, London (1986)  
Joined the 62 Group in 1991 and shown most of their major exhibitions.  
Exhibitions include: 'Out of the Frame' Crafts Council (1992),  
Textiel & Europa Grenzeloos in the Hague, Holland (1993), Coats Anchor  
European Embroidery Design (1996), Route des Textiles Paris (1998), 62  
Group, 50x50 London and Israel, (1998)  
'Art of the Stitch', London (1999), The Splendid World of Needle Arts,  
Japan (1999). 'On and Off the Wall', 62 Group (1999), 'Out of the Garden',  
62 Group. (2000). 'Cajobah Gallery', Birkenhead, (2001). 'Art of the  
Stitch' London (2001). 'Double Vision ' (with Jan Beaney) , Knitting and  
Stitching Show, London, Dublin, Harrogate, (2002), Cajobah Gallery, Art  
of the Stitch'( 2003), Birkenhead, Holland, London. Quilt Star Gallery,  
Freiburg, Germany, (2004), 'Material Evidence',62 Group (2004), Art  
Embroidery, Pfaff (2004). 'Close to Home' Mercer Art Gallery, Harrogate.  
(2006) 'Tracing Threads', 62 Group (2006). 'Seeing Double' (with Jan  
Beaney) , Knitting and Stitching Show, London, Dublin, Harrogate,  
(2008). 'Bending the Line', 62 Group (2009), 'Bending More Lines',  
Holland, (2010), 'Interventions' 62 Group, '62@50' (2012). 'Rhythms and  
Counter Rhythms' (with Jan Beaney) , Knitting and Stitching Show,  
London, Dublin, Harrogate, (2013). 'Ebb and Flow' 62 Group (2014). '62  
Group. NOW' (2015).  
'25 Years Then and Now' (with Jan Beaney) , Knitting and Stitching Show,  
London, Dublin, Harrogate (2016)

Work purchased for public and private collections in Britain, Canada, Australia, New Zealand, USA, Germany.

## Publications

**Every Kind of Smocking** published by Search Press (1985)  
**Fabrics for Embroidery** published by Batsford (1986)  
**A Complete Guide to Creative Embroidery** published by Century (co-author Jan Beaney) (1991). Reprinted by Batsford Books 1997, 2000, 2001, 2002, 2003, 2005  
**Voluptuous Velvet** published by Double Trouble Enterprises (1997)  
**Stitch Magic**, Batsford Books (co-author Jean Littlejohn) (1998), 1999, Paperback 2005  
**Bonding & Beyond** and **Transfer to Transform** (1999) **Gardens and More**, and **Conversations with Constance**, (2000) **Trees as a Theme**, and **Giving Pleasure**, (2001), **New Dimensions**, and **Double Vision** (2002) **A Tale of Two Stitches**, and **A Sketch in Time** (2003), **No Stone Unturned**, and **Connections** (2004), **Colour Explorations**, and **Over the Line** (2005) **Grids to Stitch**, and **Seductive Surfaces** (2006), **Red**, and **Embellish and Enrich** (2007), **Location, Location and Seeing Double** (2008), **Fragile Fabrics and Constructions** (2009), **Stitchscapes** (2010), **Stitch Rhythms and Patterns** (2011), **Memory Cloths** (2015), all co-authored with Jan Beaney and published by Double Trouble Enterprises.

## Articles

Contributed articles for; 'The World of Embroidery,' 'Stitch' and 'Embroidery' magazines.

## Videos/DVDs

Featured in **Inspirations** (1996), produced by Find a Fact Ltd. **Contemporary Fibre Artists**, **Maker Profile, Jean Littlejohn** (2006) and **Seeing Double** (with Jan Beaney, 2008) produced by **Odyssey**. **In Action** (2010), **In Stitches** (2012), **In Motion** (2014) all co-designed and presented with Jan Beaney and produced by **Studio Galli**.

**Company** Co-founder with Jan Beaney of **Double Trouble Enterprises** to publish books and promote embroidery. (1997)  
To date they have sold over 200,000 books and 8,000 DVDs.

## JEAN LITTLEJOHN

My works reflect a continuing fascination with pathways and journeys, routines and rhythms and traditional patterns that surround us. The surfaces I create describe echoes from the past, layers of life and experience and aspects of decay. I am fascinated by history and the movement of time. This has lead to the exploration of notions concerning revealing and concealing.