

CURRICULUM VITAE

Jan Beaney (Mrs Udall) NDD, ATC (Lond.) LCGI. MUniv. FSDC.

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Teaching

1959- 68 Lecturer in Art and Embroidery (Grammar School and Whitelands College)

1966--2006 Running training courses for teachers. Lectures and courses for branches of the Embroiderers' Guild and other organisations. 1976 - Associate Lecturer in Embroidery at East Berkshire College, 2000 - Artist in Residence, Course Tutor - Diploma in Stitched Textiles.

1968-Present Giving lectures and running textile workshops across the UK and overseas.

Lectures and Workshops Overseas

1991 Two week study retreat CAE Conference, Florida USA.

1966-1997 Canada; Needleworks: Coupeville USA; Sydney Embroidery Festival, Australia.
E.G.A National Seminar, Indianapolis, USA.
Various courses in Canada, California, Hawaii, New Zealand, including California - Association of Machine Embroidery; Fresno Fibre Guild, Embroiderers' Guild National Seminar, Canada and Australia.
Various courses in Washington, Indianapolis, Chicago USA.

1998-2001 E.G.A National Seminar, New Orleans, California, Canada, Australia, Israel.
Callaway School of Needle Arts. E.G.A National Seminar Boston USA, Chicago, San Francisco, Textile Forum and other venues, Australia.

2002 Chicago, San Francisco, New Zealand National Conference,

2003 Callaway School of Needle Arts, Pine Mountain, Georgia. Baltimore.

2004. Fiber Arts Festival, Alaska, Freiburg and Irsee, Germany. San Francisco, Houston.

2005. Callaway School of Needle Arts, Atlanta. Australia - Textile Forums - Horsham, Orange.

2006. Various courses in California, Seattle, Freiburg and Irsee in Germany

2007. Callaway School of Needle Arts, Vancouver, Alaska, Ontario, Switzerland (Bernina)

2008. Fiber Forum, Orange, Australia, Freiburg, California, Italy

2009. Callaway School of Needle Arts, California, Ireland, Irsee, Switzerland, Italy.

2010. Jersey, Australia, Freiburg, Italy

- 2011. Callaway School of Needle Arts, California, Santa Fe, Italy
- 2012. Freiburg, Switzerland, Italy, Sedona
- 2013. Callaway School of Needle Arts, Italy
- 2014. Chicago, Taos, Freiburg, Italy
- 2015. Callaway School of Needle Arts, Preniac, France, Italy
- 2016. Freiburg, Italy.

Other

- 1981-1985 Examiner for embroidery, City & Guilds.
- 1993 Awarded the Broderers' Prize
- 1993 Awarded Licentiateship of City & Guilds of London Institute
- 1985-1993 Joint Chief Examiner for embroidery, City & Guilds.
- 1991-97 Verifier for Embroidery, City and Guilds
- 1995 Degree of Master of the University (honoris causa) - Surrey University
- 1996 Honorary Membership of City and Guilds
- 1998 Honorary Membership of 'The 62 Group of Textile Artists'
- 2001 Honorary membership of the Embroiderers' Guild
- 2001 Bernina Award for outstanding use of machine embroidery, 'Art of the Stitch'
- 1978-Present President- Windsor and Maidenhead Branch of the Embroiderers' Guild.
Awarded 'Textile Teacher of the Year' (with Jean Littlejohn)
- 2012 Joint President of Embroiderers' Guild
- 2015 Fellow of the Society of Designer Craftsmen

Exhibitions

Joined the 62 Group in 1963 and shown in most of their major exhibitions, including those at Congress House, Festival Hall, Victoria & Albert Museum, National Museum of Wales, the Commonwealth Institute, Japan and Israel. Other exhibitions include 'Stitched Textiles for Interiors' at RIBA (1986), 'Stitched Textiles – A Celebration' Commonwealth Institute (1990), 'Out of the Frame' Crafts Council (1992), Textiel & Europa Grenzeloos in the Hague, Holland (1993), Coats Anchor European Embroidery Design (1996), Route des Textiles Paris (1998), 62 Group, 50x50 London and Israel, (1998) 'Art of the Stitch', London (1999), The Splendid World of Needle Arts, Japan (1999). 'On and Off the Wall', 62 Group (1999), 'Out of the Garden', 62 Group. (2000). 'Cajobah Gallery', Birkenhead, (2001). 'Art of the Stitch' London (2001). 'Double Vision' (with Jean Littlejohn) , Knitting and Stitching Show, London, Dublin, Harrogate, (2002), Cajobah Gallery, Art of the Stitch'(2003), Birkenhead, Holland, London. Quilt Star Gallery, Freiburg, Germany, (2004), 'Material Evidence',62 Group (2004), Art Embroidery, Pfaff (2004). 'Close to Home' Mercer Art Gallery, Harrogate.

(2006) 'Tracing Threads', 62 Group (2006). 'Seeing Double' (with Jean Littlejohn) , Knitting and Stitching Show, London, Dublin, Harrogate, (2008). 'Bending the Line', 62 Group (2009), 'Bending More Lines', Holland, (2010), 'Interventions' 62 Group, '62@50' (2012). 'Rhythms and Counter Rhythms' (with Jean Littlejohn) , Knitting and Stitching Show, London, Dublin, Harrogate, (2013)'62 Group. NOW' (2015). 'Making Space' 62 Group (2016)
'25 Years Then and Now' (with Jean Littlejohn) , Knitting and Stitching Show, London, Dublin, Harrogate (2016)

Work purchased for public and private collections in Britain, Canada, Australia, New Zealand, USA, Germany, Sweden and Japan.

Publications

The Young Embroiderer published by Nicholas Kaye (1966)
Fun with Collage published by Kaye & Ward (1970) 1972, 1976 (Puffin), (1979)
Fun with Embroidery published by Kaye & Ward (1975)
Buildings in Picture, Collage & Design published by Pelham Books (1976)
Landscapes in Picture, Collage & Design, Pelham Books (1976)
Textures & Surface Patterns published by Pelham Books (1978)
Embroidery: New Approaches published by Pelham Books (1978)
Paperback 1981
Stitches: New Approaches published by Batsford Books (1985)
Paperback 1987, 2004
The Art of the Needle published by Century Hutchinson (1988)
Paperback 1991
A Complete Guide to Creative Embroidery published by Century (co-author Jean Littlejohn) (1991). Reprinted by Batsford Books 1997, 2000, 2001, 2002, 2003, 2005
Vanishing Act published by Double Trouble Enterprises (1997)
Stitch Magic, Batsford Books (co-author Jean Littlejohn) (1998), 1999, Paperback 2005
Bonding & Beyond and **Transfer to Transform** (1999) **Gardens and More**, and **Conversations with Constance**, (2000) **Trees as a Theme**, and **Giving Pleasure**, (2001), **New Dimensions**, and **Double Vision** (2002)**A Tale of Two Stitches**, and **A Sketch in Time** (2003), **No Stone Unturned**, and **Connections** (2004), **Colour Explorations**, and **Over the Line** (2005) **Grids to Stitch**, and **Seductive Surfaces** (2006), **Red**, and **Embellish and Enrich** (2007), **Location, Location and Seeing Double** (2008), **Fragile Fabrics and Constructions** (2009), **Stitchscapes** (2010),

Stitch Rhythms and Patterns (2011), **Memory Cloths** (2015), all co-authored with Jean Littlejohn and published by Double Trouble Enterprises.

Articles

Contributed articles for: 'The Flying Needle' USA, 'The World of Embroidery,' Junior Education, 'Pins and Needles', 'Radio Times', 'Textile Fibre Forum', Australia, 'Stitch' and 'Embroidery' magazines.

Television

Presented the ten part BBC TV series **Embroidery** (1980). Also presented creative embroidery strands on Pebble Mill at One on BBC TV (1984-86) 1988 - 95 Presented items on Bazaar (BBC1), This Morning (ITV), Lifestyle, Wool Craft (This Morning), and Good Morning with Anne and Nick.

Videos/DVDs

Stitched Images (1988), **Design into Stitch** (1991), featured in **Inspirations** (1996), produced by Find a Fact Ltd. **Contemporary Fibre Artists, Maker Profile, Jan Beaney** (2006) and **Seeing Double** (with Jean Littlejohn, 2008) produced by Odyssey.

In Action (2010), **In Stitches** (2012), **In Motion** (2014) all co-designed and presented with Jean Littlejohn and produced by Studio Galli.

Company

Co-founder with Jean Littlejohn of **Double Trouble Enterprises** to publish books and promote embroidery. (1997)
To date they have sold over 200,000 books and 8,000 DVDs.

JAN BEANEY

My work is inspired by images, memories and emotions experienced while travelling. Landscapes and the play of light on surfaces continue to evoke strong feelings. The aim is to capture an essence of a time and place emphasising certain aspects in a simple statement. The images are generally an integral part of the cloth, which is created by machine and stitching on soluble fabric or other background material.