

# **Helen Banzhaf**

Helen Banzhaf was born in Llanwrtyd Wells in mid-Wales. She attended Brighton College of Art and graduated from St. Martin's School of Art with a First Class Honours Degree in Fashion & Textiles.

In August 2010 Helen Banzhaf retired from teaching in the Fashion Department at Lewisham College.

The machine embroideries are worked on a domestic sewing machine, using 100% cotton threads on cotton calico. The pieces are framed in glass and soft wood frames.

## **Memberships**

62 Group of Textile Artists

Crafts Council Index of Selected Makers

The United Society of Artists

Full Member of the Society of Designer/Craftsmen

## **Articles / Features / Books**

Lesley Millar, 'Radical Thread', 2012

Diana Springall, 'An Embroiderer's Eye', 2009

Diana Springall, 'Inspired to Stitch' – A&C Black, 2005

Simon Jennings, 'Artist's Manual of Colour' – Collins, 2003

The World of Embroidery – 'A Personal Approach' by Jae Maries 1999

Fiberarts Design Book Six – Lark Books 1999

Marcus Field, 'Lookout', Crafts – May / June 1995

Robin Bicknell, 'Variations on a Theme', Inspirations - March 1994

Victoria Brown, 'Feltworks' – cactus curtain - Anness Publishing Ltd. 1996

Clare Carter, 'Machine Embroidery' – book binder - Quadrille 1996

Lucinda Ganderton, 'Romantic Keepsakes' - Anness Publishing Ltd. 1995

Juliet Bawden, 'Jewellery & Accessories' – Letts of London 1994

## **Television**

The Craft Hour – Master Craftswoman, BBC 2, 1997

## **Awards**

1998 Craft & Design, National Eisteddfod of Wales

## Exhibitions

**2016** Open Exhibition, Oriel Cric Gallery, Crickhowell: UA Members' Exhibition, Bankside Gallery, London: 'Making Space', 62 Group Show, Macclesfield Silk Museum, Macclesfield, Cheshire: 'SKIN', The Horsebridge Gallery, Whitstable, Kent

**2015** 'Now', Upfront Gallery, Unthank, Penrith, Cumbria: United Society of Artists Annual Members' Exhibition at Bankside Gallery, Southbank, London

**2014** Parallax Art Fair, London: United Society of Artists Open at The Gallery, Cork Street, London: Art Southbank, UA Annual Exhibition, The Bankside Gallery, London

**2014** United Society of Artists Open at The Gallery, Cork Street, London

**2013** 'The London Group Centenary Show' at The Cello Factory, Waterloo, London; 'Small Talk' at Constance Howard Gallery, Goldsmiths University, London; '62@50' KOYO Gallery, Showa Women's University, Tokyo, Japan

**2012** 'Interventions' at Manchester Museum of Costume; '62@60' at Holden Gallery, Manchester; K&S Package Tour – London, Dublin, Harrogate; Farfield Mill, Sedbergh, Cumbria; Lee Green Open Studios

**2011** 'Seven Strands' at Gate Gallery, Grimsby; Greenwich Picture House

**2010** 'Bending More Lines' at Rijswijk Museum, The Hague, The Netherlands and Collins Gallery, Glasgow (62 Group); Fibre Arts, Geelong, Australia; East Kent Open Houses, Faversham; Lee Green Open Studios

**2009** 'An Embroiderer's Eye' at Macclesfield Silk Museum; Solo exhibition at Lewisham College; Canterbury Festival Open Houses Show at the Tin Church, Faversham

**2008** The Sportsman, Seasalter, Kent; 'Size Matters' at Rochester Art Gallery (62 Group)

**2007** 'Collect' at the V&A with the 62 Group; 'Dazzle' at The National Theatre, London; The Knit & Stitch Show in London, Dublin & Harrogate

**2006** 'The Painted Pot' at Newport City Art Gallery; 'Tracing Threads', 62 Group show at Hove Museum & Art Gallery

**2005** Exhibition of work at the Knitting & Stitching Show at Alexandra Palace, Harrogate, & Dublin to promote 'Inspired to Stitch'; Textile Show, Shipley Art Gallery, Gateshead

**2004** Ceramics Fair, Tredegar House, Newport; 'Of Material Concern' at the Millennium Galleries, Sheffield – 62 Group

**2003** 'Loose Threads' Rufford Craft Centre, Ollerton, Notts; Bowie & Hulbert, Hay-on-Wye

**2002** 'Textiles in Context' at the Victoria & Albert Museum, London – 62 Group; Stark Gallery, SE London

**2001** 'Home Sweet Home' – a travelling British Council Exhibition to Sweden, Denmark, Iceland and Australia; 62 Group – Cajobah, Birkenhead; Rochester Craft Case, Medway Galleries; 'Art of the Stitch', Mall Galleries; London & Williamson Art Gallery, Birkenhead

**2000** Cleveland Crafts Centre; Crafts Council - New York International Fair; 62 Group Show – 'Out of the Garden', Shipley Art Gallery

**1999** Crafts Council Shop at the V&A; Oriel Myrddin Gallery, Carmarthen; Chelsea Crafts Fair; National Eisteddfod of Wales; Vena Bunker Gallery, Bristol; 'On & Off the Wall – 62 Group Show at Maidstone Museum & City Art Gallery, Edinburgh; Rangers House, Blackheath; Piece Hall Art Gallery, Halifax

**1998** 'Gone Soft Again', Brook Street Pottery, Hay-on-Wye; National Eisteddfod of Wales, Bridgend; '50/50' – 62 Group, Tel Aviv, Israel & touring with Knit & Stitch Show; Oxford Gallery, Oxford

**1997** The Grace Barrand Design Centre, Nuttfield; 'Winter Show' – Pacific Heights, San Francisco; The Language of Touch' – 62 Goup, Shire Hall Gallery, Stafford; Foyer Showcases – Crafts Council; The San Francisco International Fair with the Crafts Council; Ruskin Gallery, Sheffield; Wilcox Gallery, Stratford-upon-Avon; Hitchcocks' Gallery, Bath; The Devon Guild of Craftsmen, Bovey Tracey, Devon; Beatrice RoyalContemporary Art Gallery, Eastleigh

**1996** Bothy Gallery, Yorkshire Sculpture Park, Wakefield; Woodlands Art Gallery, Blackheath; Grace Barrand Design Centre; Chelsea Crafts Fair; Textiles Show at Marks & Spencers, Baker Street; Vena Bunker Gallery, Bristol; Rufford Craft Centre, Ollerton, Notts

**1995** Chelsea Crafts Fair; Clayton Gallery, Newcastle-upon Tyne; Model House, Craft & Design Centre, Llantrisant;Woodlands Art Gallery, Blackheath; Gardner Centre, Sussex University

**1994** Brewery Arts, Cirencester; Clayton Art Gallery, Newcastle-upon-Tyne

**1993** CCA Galleries, Bath; First time exhibitor at Chelsea Crafts Fair

**1992** Solo Exhibition at Blackheath Concert Halls