

# H A N N A H L A M B

## Artist Profile

Fascinated by textiles and the stories they can tell, Hannah Lamb's practice is a personal dialogue with materials. Exploring layers of imagery and surface; print, stitch and construction techniques are carefully combined to create both sculptural installation works and smaller, more intimate pieces. She is known for her use of cyanotype printing to create shadow-like prints on cloth. Her interest in archives, collections and the legacy of textile manufacturing in the north of England, has led to a variety of recent projects and commissions exploring textile heritage.

## Education

2008 - 2010 MA Textiles, Manchester Metropolitan University.  
2005 - 2007 PG Dip., Post Compulsory Education & Training, Leeds Metropolitan University.  
1998 - 2001 BA (Hons.) Embroidery, Manchester Metropolitan University.

## Awards

2021 - 2022 *Developing Your Creative Practice* award, Arts Council England.  
2002 - 2004 *Next Move*, Crafts Council residency at Coventry University.  
2002 *Creative Ambitions Award*, West Midlands Arts.

## Selected Exhibitions

2021 *Connected Cloth: Exploring the Global Nature of Textiles*, The 62 Group of Textile Artists for the British Textile Biennial, The Whitaker, Rossendale, Lancashire.  
2021 *Home/Work* at The Knitting & Stitching Show, Alexandra Palace and Harrogate (solo exhibition)  
2019 *CONSTRUCT*, The 62 Group of Textile Artists, Sunny Bank Mills, Farsley, West Yorkshire.  
2018 - 2020 *CTRL/Shift*, The 62 Group of Textile Artists, Midland Arts Centre, National Centre for Craft & Design, 20-21 Visual Arts Centre, Scunthorpe (touring).  
2018 *Clocking Off*, Sunny Bank Mills, Farsley, West Yorkshire.  
2016 - 2017 *Making Space*, The 62 Group of Textile Artists, The Silk Museum, Macclesfield, The Knitting & Stitching Show, London and Edinburgh (touring).  
2016 *Made in the Middle '30* (online) Craftspace. <http://madeinthemiddle.org/30-years-30-makers-2/makers.html>  
2015 *Material Evidence*, Sunny Bank Mills gallery, Farsley, West Yorkshire.  
2015 *62 Group: NOW!*, The 62 Group of Textile Artists, Upfront Gallery, Cumbria.  
2015 *Pinpoint II*, One Church Street Gallery, Great Missenden, Buckinghamshire.

# H A N N A H L A M B

2015 *Pick & Mix; Artists responding to the Bradford Textile Archive*, The Dye House Gallery, Bradford.

2014 *Ebb & Flow*, The 62 Group of Textile Artists, The Fishing Heritage Centre, Grimsby.

2014 *Spectrum*, Unit Twelve, Stafford.

2013 *In Search of Green*, The Bowery, Leeds (solo exhibition).

2013 *Pinpoint*, One Church Street Gallery, Great Missenden, Buckinghamshire.

## Commissions

2017 *Lasting Impressions: Cloth Taxonomies* - Publicly engaged site-specific work with Claire Wellesley-Smith at Salts Mill, commissioned by Saltaire Inspired.

2016 *Lasting Impressions* - Collaborative performative work with Claire Wellesley-Smith at Salts Mill commissioned by Saltaire Inspired (funded by Arts Council England).

2014 - 2015 *Linear Mapping* - Installation work for 'Pinpoint II' exhibition. Commissioned by One Church Street Gallery, Buckinghamshire.

## Professional Experience

2020 International Juror, Art Textile Biennale Fibre Arts Australia.

2013 - Exhibiting Member, The 62 Group of Textile Artists.

2004 - Lecturer & Programme Leader, Textiles, Bradford School of Art, Bradford College.

2011 Part-time lecturer, Manchester Metropolitan University.

2008 - 2010 Part-time lecturer, University of Huddersfield.

## Publications

*Poetic Cloth: Creating Meaning in Textile Art* by Hannah Lamb. Batsford, 2019.

*Lasting Impressions* by Claire Wellesley-Smith & Hannah Lamb. Stitch: Print: Weave Press, 2018.

## Also featured in:

*Textiles Transformed* by Mandy Patullo. Batsford, 2020.

*Ctrl/Shift: New Directions in Textile Art (exhibition publication)*. The 62 Group, 2019.

*Textile Folk Art* by Anne Kelly. Batsford, 2018.

*Cyanotypes on Fabric* by Ruth Brown. SC Publications, 2016.

*Slow Stitch: Mindful and Contemplative Textile Art* by Claire Wellesley-Smith. Batsford, 2015.

*Natural Processes in Textile Art: From Rust Dyeing to Found Objects* by Alice Fox. Batsford, 2015.

*Pinpoint (exhibition publication)*. One Church Street Gallery, 2015.

*Beyond Colours (Summer 2015)*. Trend Union, 2015.