

H A N N A H L A M B

EDUCATION

- 2008 - 2010 MA Textiles, Manchester Metropolitan University.
2005 - 2007 PG Dip., Post Compulsory Education & Training, Leeds Metropolitan University.
1998 - 2001 BA (Hons.) Embroidery, Manchester Metropolitan University.

PROFESSIONAL EXPERIENCE

- 2020 International Juror, Art Textile Biennale Fibre Arts Australia.
2013 - now Exhibiting Member, The 62 Group of Textile Artists.
2004 - now Lecturer & Programme Leader, Textiles, Bradford School of Art, Bradford College.
2011 Part-time lecturer, Manchester Metropolitan University.
2008 - 2010 Part-time lecturer, University of Huddersfield.

AWARDS

- 2021 - 2022 *Developing Your Creative Practice* award, Arts Council England.
2002 - 2004 *Next Move*, Crafts Council residency at Coventry University.
2002 *Creative Ambitions Award*, West Midlands Arts.

SELECTED EXHIBITIONS

- 2025 *Joy in the Detail*, The 62 Group; Craft Study Centre, Farnham, Surrey.
Expanded Cyanotypes: New Directions in Cyanotype Making, The Griffin Museum of Photography, Massachusetts, USA [Online].
- 2024 *Lost Mills & Ghost Mansions*, 509 Arts at Saltaire Arts Trail, Salts Mill, West Yorkshire.
Tailored, The 62 Group; HUB, Sleaford (touring).
- 2023 *Tailored*, The 62 Group; Sunny Bank Mills, Farsley, West Yorkshire.
- 2022 *Fragment of a Dress*, The Brontë Parsonage Museum, Haworth.
Essence: the 62 Group at 60 at The Knitting & Stitching Show, Alexandra Palace and Harrogate.
- 2021 *Connected Cloth: Exploring the Global Nature of Textiles*, The 62 Group of Textile Artists for the British Textile Biennial, The Whitaker, Rossendale, Lancashire.
Home/Work (solo) at The Knitting & Stitching Show, Alexandra Palace and Harrogate.
- 2019 *CONSTRUCT*, The 62 Group of Textile Artists, Sunny Bank Mills, Farsley, West Yorkshire.

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- 2018 - 2020 *CTRL/Shift*, The 62 Group of Textile Artists - Touring: Midland Arts Centre, Birmingham; National Centre for Craft & Design, Sleaford; 20-21 Visual Arts Centre, Scunthorpe.
- 2018 *Clocking Off*, Sunny Bank Mills, Farsley, West Yorkshire.
- 2016 - 2017 *Making Space*, The 62 Group of Textile Artists - Touring: The Silk Museum, Macclesfield; The Knitting & Stitching Show, London and Edinburgh.
- 2016 *Made in the Middle '30'* (online) Craftspace. <http://madeinthemiddle.org/30-years-30-makers-2/makers.html>
- 2015 *Material Evidence*, Sunny Bank Mills gallery, Farsley, West Yorkshire.
- 62 Group: NOW!*, The 62 Group of Textile Artists, Upfront Gallery, Cumbria.
- Pinpoint II*, One Church Street Gallery, Great Missenden, Buckinghamshire.
- 2015 *Pick & Mix; Artists responding to the Bradford Textile Archive*, The Dye House Gallery, Bradford.
- 2014 *Ebb & Flow*, The 62 Group of Textile Artists, The Fishing Heritage Centre, Grimsby.
- Spectrum*, Unit Twelve, Stafford.
- 2013 *In Search of Green*, The Bowery, Leeds (solo exhibition).
- Pinpoint*, One Church Street Gallery, Great Missenden, Buckinghamshire.

COMMISSIONS

- 2024 *'Cloth for the Lost Mills'* textile commission with Hannah Robson for 509 Arts 'Lost Mills & Ghost Mansions' project.
- 2022 *Fragment of a Dress* - interactive artwork for Brontë Parsonage Museum, Haworth.
- 2017 *Lasting Impressions: Cloth Taxonomies* - Publicly engaged site-specific work with Claire Wellesley-Smith at Salts Mill, commissioned by Saltaire Inspired.
- 2016 *Lasting Impressions* - Collaborative participatory work with Claire Wellesley-Smith at Salts Mill commissioned by Saltaire Inspired (funded by Arts Council England).
- 2014 - 2015 *Linear Mapping* - Installation for *'Pinpoint II'* exhibition. Commissioned by One Church Street Gallery, Buckinghamshire.

PUBLICATIONS

Unfolding Cloth: Inspiration from historical Textiles by Hannah Lamb (Batsford, 2025).

Poetic Cloth: Creating Meaning in Textile Art by Hannah Lamb (Batsford, 2019).

Lasting Impressions by Claire Wellesley-Smith & Hannah Lamb. Stitch: Print: Weave Press, 2018.