

Fiona Rutherford

TEXTILE ARTIST

SELECTED EXHIBITIONS

2016 **Here and Now.** International Tapestry. NCCD. Sleaford.
CONVERGE. Visual Arts Scotland. Edinburgh

2015 **New Year Showcase.** Contemporary Applied Arts. London.

2013 **Small Talk.** The 62 Group. Goldsmiths University. London.

2012 **Ori-Rhythm II.** Kyoto Art Center. Kyoto. Japan.
62@50. The 62 Group. Holden Gallery. Manchester.

2011 **COLLECT.** Saatchi Gallery, London.
Blue. Flow Gallery, London.

2010 **SOFA New York.** (Represented by CAA Gallery, London)
Bending More Lines. The 62 Group. Rijswijk Museum. Holland.

2009 **10N/10S** La Cite du Design. St. Etienne. France.

2008 **The Fine Art of Tapestry Weaving.** ANU Canberra. Australia.
Tapestry 08. Bankfield Museum. Halifax.
Spectrum. Contemporary Applied Arts Gallery. London.

2007 **COLLECT.** International Art at the V&A. London.

2006 **The Red Thread.** Solo touring exhibition, Various, UK
Penelope's Thread. Contemporary Tapestry. V&A. London.
ORIGIN. Somerset House. London.

2005 **Meet the British Crafts.** Ozone Living Design Centre. Tokyo.
The Art of Craft. Medici Gallery. London.

2004 **Trailer Made.** Mixed-media exhibition. Newcastle.
Dialogues. Joint exhibition. Red Box. Newcastle.

2003 **Focus.** Contemporary Applied Arts Gallery. London.
Disconnected Connections. Art Planning Room, Tokyo

2002 **Textiles in Context.** The 62 Group. V&A. London.
Anthropomorphic Relationships. Flow Gallery. London.

2001 **Handmade.** New York International Gift Fair. New York.

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| 2000 | Chelsea Crafts Fair. London. |
| 1998 | British Tapestry. Harley Gallery. Nottingham. Chelsea Crafts Fair. London. |

PUBLIC COLLECTIONS

- Victoria & Albert Museum, London. Contemporary Textiles Collection.
- Elegan Kobe. Japan. Arts Council England. North East.
- Paintings in Hospitals. Land Securities Trust. Haymarket. London.
- The Shire Hall Gallery. Stafford

AWARDS

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| 2012 | Arts Council Travel Award. Japan. |
| 2008 | Arts Council/Prospect Travel Award. Australia. |
| 2005 | Arts Council Research Award. Japan. |
| 2003 | Arts Council Touring Exhibition Award |
| 2002 | Northern Arts Mentoring Scheme |
| 2001 | Crafts Council British Crafts in Japan |
| 1999 | Northern Arts Visual Arts Award |
| 1996 | Visual Arts Initiatives |

PUBLIC COMMISSIONS

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| 2014 | St. Laurence Church, Cambridge. |
| 2010 | Scarborough Hospital. Health & Arts for N.E. Yorkshire. |
| 2009 | West Jesmond Primary School. Newcastle. |
| 2007 | Flagg Court Primary Health Care Centre South Shields. |
| 2004 | Dubmire Primary School. Sunderland |
| 2003 | South Shields Museum & Art Gallery |
| 2002 | James Cook University Hospital. Middlesbrough. National Design Centre for Early Music. York |
| 2001 | Design for the Dales. Killhope Lead Mining Centre |
| 2000 | New North Durham Hospital. Paediatric Wards. Bowes Museum. Co. Durham Cleveland Craft Centre. Middlesbrough |
| 1998 | Ross on Wye Community Hospital Sunderland City Library |
| 1997 | The Robinson Library. University of Newcastle upon Tyne |
| 1996 | Living at Belsay, Belsay Hall, Northumberland |

TEACHING AND RESIDENCIES

2015 Tapestry weaving at Chateau Dumas with Selvedge magazine.
2013 Artist in Residence, Whickham Library Knitted Garden Project, Tyne & Wear.
2012 Equal Arts workshops with the elderly.
2011 Design workshop, Handweavers Gallery, London
Community art project. Durham Art Gallery, Durham.
2009 Intergenerational workshops, West Jesmond School, Newcastle upon Tyne.
2008 Visiting artist, Australian National University. Canberra, Australia.
Lead artist/curator, Knitted Lives Project, Newcastle upon Tyne.
2006 Talk, V&A Museum, London.
2005 Red Thread talks and workshops, various, UK.
2003 Design workshops for Tyne & Wear Metro, Newcastle upon Tyne.
2002 Artist in Residence, James Cook Hospital, Middlesbrough.
2001 Education Programme, Art on Sunderland Metro, Sunderland.
2000 Artist in Residence, Linthorpe Junior School, Middlesbrough.

EDUCATION

1971-74 University of Newcastle upon Tyne

MEMBERSHIPS

- Visual Art Scotland.
- Contemporary Applied Arts, London.
- 62 Group of Textile Artists.

PUBLICITY and WRITING

2016 Here and Now: Contemporary Tapestry
2015 Selvedge magazine studio feature
2014 Scotland on Sunday At Home feature
2012 Radical Thread. The 62 Group 1962-2012.
Selvedge magazine. Book review.
American Tapestry Alliance. 'Following a thread'.
2010 British Textiles 1700 to the Present. V&A publication
2009 BBC Radio 4. Woman's Hour. Knitted Lives.

2009 CRAFTS on line. Design Exchange Review.

2008 The Fine Art of Tapestry Weaving. ANU School of Art Canberra.

2008 American Tapestry Alliance. Review of 'Different Perspectives'.

2008 CRAFTS magazine. Collector.

2006 Selvedge magazine. Making the Connection.

2005 Embroidery magazine. Colours.

1996 Art Textiles '96

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