



## Emily Jo Gibbs

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Born 1970 London

### Textile Practice 1993-2016

Emily Jo Gibbs is a Textile Artist who over the last two decades has established an international reputation for her exquisite work. She has received significant critical acclaim and examples of her work are in several museum collections including the V&A, London and The Museum of Fine Art, Houston.

Emily is a member of CAA and the 62 Group of Textile Artists in 1998 Emily was formally elected as a Fellow of the Royal Society of Arts. Alongside her commission based art practice Emily teaches regularly at West Dean College. Between 1993 and 2006 Emily was the Creative Director of Emily Jo Gibbs, luxury handbags.

### Publications/Articles/Press

Emily's work frequently appears in national and international press and publications including:

*Crafts, Embroidery, Elle, Marie Claire, Period Living, Tatler, The Financial Times, The Telegraph, The Independent and Vogue.*

Most Recent Press

Nov 2015 Hand and Lock issue two

Sept/Oct 2015 Embroidery Magazine

Sept 2015 Clerkenwell Post

Sept 2015 TextileArtist.org, Interview

Emily's work also features in these books;

2013 *The Art of the Handbag: Crazy beautiful bags.* ISBN 9781937994297

2012 *Stitching Pictures.* ISBN 9781408131343

2012 *Radical Tread.* ISBN 9780957124202

2004 *Embroidered Purses: design and techniques.* ISBN 0713488778

2003 *Fashion: Oxford History of Art.* ISBN 9780192840301

1999 *BAGS.* London: V&A. ISBN 1851772863

1997 *A Century of Bags: icons of style in the twentieth century.* ISBN 0785808345

### Education

BA honors 3D Design. Wood, Metals and Plastics

Wolverhampton University 1989 - 1992

Foundation Course

Ravensbourne College of design and communication 1988 - 1999

### Exhibitions (a selection; full list available)

2016 In Conversation, Collaboration Emily Jo Gibbs and Bridget Bailey, Craft Central, London

2016 Threads, Salisbury Art Centre

2016 Spring Show, Mint, London

2016 New members showcase, CAA, London

2015 Present and Collect, CAA, London

2015 *Kids Today.* Solo Exhibition, Craft Central, London

## Emily Jo Gibbs | continued

2014 *Stitching, a love story*. Solo Exhibition, Craft Central, London  
2014 *Bud to Bloom*, Crafts Council Exhibiton, St Fergus Gallery, Wick  
2013-2014 *The British Textile Art Exhibition*, Koyo Gallery, Showa Women's University, Tokyo  
2011 *At a Tangent*, Gallery Oldham, Greaves Street, Oldham  
2010 *Bending the Line II*, Collins Gallery, Glasgow and Rijswijk Museum, Rijswijk, Holland  
2009 *Bending the Line*, The Hub (National Centre for Craft & Design) Sleaford  
2009 *Wearable Art*, The Oxfordshire Museum, Woodstock  
2009 *Yorkshire Sculpture Park*, Wakefield, West Yorkshire  
2008 *Size Matters*, Rochester Art Gallery, Kent  
2007 *Origin*, Somerset House, London  
2007 *Contemporary Craft*, Bovey Tracey, Devon  
2006 *Creative 8*, Solo Exhibition, Craft Central, London  
2001-2003 *Satellites of Fashion*, British Council touring exhibition, Chile, Argentina, Brazil, Venezuela  
2000 *British Designers: From Monarchy to Anarchy*, The Museum of Fine Arts, Houston, USA  
1999 *Spheres*, A British Council touring exhibition, opened in Sweden and toured to Thailand  
1998 *Satellites of Fashion*, Crafts Council, London  
1997 *The Cutting Edge*, The Victoria and Albert Museum

### Commissions

2013 - current Portrait commisions for private collections in the UK  
2004 HP France, Tokyo, Japan  
2001 The Worshipful Company of Dyers  
2000 Takashimaya, Christmas window, New York USA  
1999 Emmanuel Ungaro, spring/summer Couture Show, Paris, France  
1999 Emmanuel Ungaro, autumn/winter Couture Show, Paris, France  
1998 The Crafts Council, Two pebble purses for Satellites of Fashion Exhibition, London UK  
1998 The Foreign and Commonwealth Office, 26 Silk Bags for ASEMII Delegates

*Emily Jo Gibbs' work is in numerable private collections in the UK, USA and Japan.*

### Public Collections

2000 Museum of Modern Art Houston, USA. Horse Chestnut  
1999 The Crafts Council. Dandelion  
1998 The V&A. Round bottom bag  
1997 The V&A. Horse Chestnut and Heart Purse

### Awards

2006 Creative 8 Solo exhibition. A Craft Central initiative providing funding and training.  
1998 Foreign and Commonwealth Office competition. Commission  
1998 Klienworth Benson 'Developing your Design Business' Award. A travel grant to visit clients in United States.  
1995-1996 3 x winner of New Generation British Fashion Council sponsored stand at London Fashion week.  
*Emily continued to show at London Fashion week twice a year until Autumn 2000. In 2001 Emily showed at Premiere Classe, Paris.*

### Teaching and Mentoring

2010 - Current Tutor at West Dean College, Nr. Chichester  
2010 - 2011 Crafts Council Hothouse Buddy Programme  
2008 Guest Lecturer, HND Design (Silversmithing, Jewellery and Allied Crafts), London Metropoloitan University  
2005 - 2011 Sessional Tutor, Applied Arts BA University of the Creative Arts, Rochester  
Emily has experience presenting Artist Talks, workshops and demonstrations at various venues including: West Dean, Art in Action, Craft Central, The V&A, Rochester Art Gallery, Oxfordshire Museum, and various Embroiderer's Guilds.

### Referees

Beatrice Mayfield, Crafts Council  
beatrice@beatricemayfield.co.uk  
07453327886

Clare Maddison, Contemporary Applied Arts  
clare@caa.org.uk  
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