



# Christina Hesford

Artist CV

As a practicing artist-maker working with textile processes such as handweaving and knotting, I am passionate about the transformative effects of creative education. My practice has a conceptual basis explored through making processes, which inspired recent research into perceptions of the value of craft and the ability of craft to act as a methodology for flattening hierarchies of value.

Growing up in Indonesia and Brazil has given me a keen awareness of the commonality and individuality of humans, and so I make work about being human: the spectrum of the human condition. I use weaving as a framework to hold these concepts. The numbers, counting, repetition and rhythms prevalent in weaving make it a peaceful and meditative making process. From the traditional to the unorthodox, I use a wide variety of materials including silk, wool, and linen, to paper, tree-fibres, de-commissioned firehoses, and polythene sheeting.

My work is for galleries, public, and private spaces. I also make site-specific installation works and undertake commissions, write for publication, give presentations and lecture at universities across the UK.

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## EMAIL

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## PORTFOLIO

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[@christinahesford](https://@christinahesford)

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## EXPERIENCE

### Textile Artist & Handweaver

2014 – Present

### Lecturer – Nottingham Trent University

April 2021 – Present

### Associate Lecturer (Sessional) - Manchester School of Art

Jan 2021 – Jun 2021

(Associate Lecturer - Cover)

Sept 2018 – Feb 2019

(Associate Lecturer - Cover)

Sept 2016 – Jul 2017

(Graduate Teaching Assistant)

Sept 2015 - Jul 2017

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## EXHIBITIONS, WORKSHOPS & PRESENTATIONS

Out of Place Exhibition, Textile and Place conference/British Textile Biennial  
2021

‘Re-Purposed Materials: Adding value through the making process’ presented at RE-PURPOSED: Reclaiming Past Objects, Knowledge, and Narratives Online Conference

2020

Middlesbrough Art Weekender, The Auxiliary  
2021

Pick'n'Mix, Pineapple Black Gallery  
2019

Pushing the Limits: A virtual shaft-weaving art exhibition  
2020

Notions of Imperfection (solo exhibition + workshop),  
Toast, coinciding with London Design Festival and  
Shoreditch Design Triangle Summer  
2019

Clerkenwell Design Week (w/ Trouping Colour)  
2019

Hothouse: Selected, New Ashgate Gallery  
2018

Legacy Exhibition, Manchester School of Art  
2017

STABLE installation at Festival of Thrift, supported by  
Navigator North, Festival of Thrift, Arts Council England  
2016

Summer Show: Weave, The Makers Guild in Wales  
2016

Orange Pip Market, Handweaving demonstration,  
Middlesbrough  
2016

15th International Triennial of Tapestry in Lodz, Poland  
2018

Grassington Festival Summer Exhibition: The North and  
Beyond, Grassington  
2015

Alwaysallwaysland Exhibition, London  
2014

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## EDUCATION

MRes Arts: Commendation, Northumbria University  
2019-2020

PGC in Learning and Teaching in HE: Merit, Manchester  
Metropolitan University  
2016-2017

BA(Hons) Textiles in Practice: First, Manchester  
Metropolitan University  
2011-2014

Foundation in Art & Design: Distinction, Cleveland  
College of Art & Design  
2010-2011

## MEMBERSHIP & AWARDS

Member of the 62 Group of Textile Artists  
2021 - Present

Fellow of HEA  
2017 - Present

Crafts Council: Hothouse awardee  
2017

STABLE Bursary, supported by Navigator North, Festival  
of Thrift, Arts Council England  
2016

Context Weavers Award  
2014

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## PUBLICATIONS

‘Déroulement’ included in Average Art magazine,  
August ed.  
2016

‘Exhibition Review: 15th International Triennial of  
Tapestry, Poland’, guest blog for Selvedge (online)  
2016

‘Art that inspires...’, article for textileartist.org  
2016

‘Creative Bones’, article for textileartist.org  
2015