

Caroline Bartlett

Education

MA in Public Art, Theory and Practice, Chelsea School of Art.
Postgraduate Diploma in Textile Art, Goldsmiths College.
Postgraduate Diploma in Printed Textiles, Leeds University.
BA (Hons) Printed Textiles, Central School of Art and Design.

Public Collections

Victoria and Albert Museum
Whitworth Art Gallery
Crafts Council
Bankfield Museum
Embroiderers Guild Collection

Grants and Awards

2016 Arts Council Award; 'Behind the Wall', Mirador Arts.
2014 Award of Excellence; 8th International Fiber Art Biennale; From Lausanne to Beijing.
2014 Hartlebury prize; Select Festival.
2011 Black Swan Arts Award; first prize.
2003 'British Crafts in Japan' Research Trips supported by the Crafts Council.
2002 'British Crafts in Japan' Research Trips supported by the Crafts Council.
2000 London Arts Board Award to Individual Artists.
1998 - 1999 London Arts Board Award for 'The Artist's Journey'.

Commissions

2014 Newark Park, Gloucestershire; Select Festival 2014.
2008 Private commission, Old Schoolhouse, Bath.
2007 Commissions for private residence in London through CAA.
2003 Whitworth Art Gallery, Manchester.
Argent PLC Brindley Place, Birmingham.
2001 Weiner Library, London; publication 'Storeys of Memory'.
'Textiles on Site', Abbey Gardens, Bury St Edmunds commissioned by Parks and Leisure Services and Bury St Edmunds Art Gallery.

Selected Exhibitions, National and international

2017 WTA Biennale, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Behind the Wall, Lancaster City Museum
2016 SOFA Chicago curated by Browngrotta Arts, USA.
'Making Space', Macclesfield Silk Museum, Macclesfield, UK. 62 Group
'Ornament', Great Northern Contemporary Craft Fair, Manchester, UK.
'Artboom- Celebrating Artists Mid-Century, Mid-Career', Browngrotta Arts, USA.
2015 Rijswijk Textile Biennial, Rijswijk, Holland.
'Meticulous Stitchers' Unit 12 Gallery, Tixhall, Stafford, UK.
2014

‘8th International Fiber Art Biennale; From Lausanne to Beijing’, Nantong, China.
‘Shadow and Line’, Museum in the Park, Stroud, UK.
‘Selected’, Newark Park National Trust Property, Gloucestershire, UK.

2013
‘The British Textile Art Exhibition 62@50’ Kyo Gallery, Tokyo, Japan.
‘Rendezvous Goldsmiths’, Ruthin Craft Centre, UK.
‘Cloth and Memory’, Salts Mill, Saltaire, Bradford, UK.

2012
‘62@50’, Holden Gallery, MMU, Manchester, UK.
Dover Gallery, Farfield Mill, Cumbria, UK.

2011
‘Black Swan Contemporary Craft Open’, Frome, UK.
‘Stimulus’, Browngrotta Arts, Connecticut, USA.

2010
‘Focus’, Contemporary Applied Arts, London, UK.
‘Black and White’, Circus, London curated by Contemporary Applied Arts, London, UK.

2009-10
‘Bending the Line’, Hub National Centre for Craft and Design, Sleaford, UK. 62 Group
Rijswijk, The Hague, Netherlands. Collins Gallery, Glasgow, UK.

2009
‘The Third Wave’, Browngrotta Arts, Wilton, USA.

2008
2008
‘Size Matters’, Rochester Art Gallery, UK. 62 Group

2007
2007
‘Collect’, Victoria and Albert Museum, London, UK

2006
‘Beyond Weaving: International Artextiles’, Flinn Gallery, Greenwich, USA.
‘Tracing Threads’, Hove Museum, UK. 62 Group
‘Traces and Echoes’, Museum in the Park, Stroud, UK.

2005
SOFA New York, curated by Browngrotta Arts, USA
‘Collect’, Victoria and Albert Museum, UK. 62 Group
‘Capturing the Essence – a Sense of Place’, 2 person show, Stroud House Gallery, UK.
‘Encounters’, Cambridge Zoological Museum, UK.

2004
‘Ragged Beauty; Repaired Textiles and Other Objects’, MOCFA, San Francisco, USA.
‘Sculpted Surface’, Linden Arts Centre, Melbourne, Australia.
Palmbeach Contemporary, Florida, represented by Browngrotta Arts, USA.
Orie Gallery, Tokyo, Japan.
‘Of Material Concern’, Millenium Galleries, Sheffield, UK. 62 Group
‘Collect’, Victoria and Albert Museum, London, UK.

2003
SOFA, Chicago, New York, represented by Browngrotta Arts, USA.
‘The Common Thread; Finding Fiber in Contemporary Art.’ Westport Arts Centre, Connecticut, USA.
‘Material Spaces’ Tullie House Museum and Art Gallery, Carlisle, UK.
‘Celebrating Education’, CAA, London, UK.

‘In Context’, Victoria and Albert Museum, London, UK.

2002

HBO Corporate Gallery, New York, curated by Brownngrotta Arts, USA.
‘Survey Fiber 2002,’ Snyderman Works Galleries, Philadelphia, USA.
SOFA, Chicago, USA represented by CAA, London, UK.
‘A Collective Response’, Bankfield Museum, Halifax, UK.62 Group

2001

SOFA, New York, USA represented by Contemporary Applied Arts.
‘From Across the Pond’, Brownngrotta Arts, Connecticut, USA.
Crafts Council Showcase, Victoria and Albert Museum, London, UK.

2000 – 2002, 96-8

‘Art Textiles 1 and II’, Bury St Edmunds Art Gallery and touring.

Professional Membership

1997 – present Member of Contemporary Applied Arts, 62 Group

Teaching since 2000

2016 – present **Morley College**, London.

1995 – present **City Literary Institute**, London

1996 – 2012 **University of Hertfordshire**; VL BA (Hons), MA Media and Applied Arts.

2000 – 2004 **Goldsmiths College, University of London**; V.L on BA (Hons) Textile Art.

2001 **Winchester College of Art**; V.L on BA (Hons) Textile Art. Third year tutor.

Workshops

West Dean, Chichester. **Studio11**, Eastbourne. Cat in the Hat, Newburgh, Hawar textile Institute.**Hub**, Sleaford, **Victoria and Albert Museum**, **Middlesex University** BA (Hons) Jewellery, Teacher training Unit, **Watermans Art Centre**, **Mercer Gallery**, **Bury St Edmunds Art Gallery**, **Regional Branches of Embroiderers Guild**, **The Textile Studio**, **MODA**; Middlesex University, **Collins Gallery**; University of Strathclyde, **Practical Studies Group**, **West Surrey College of Art**, BA (Hons) Ceramics. **Cornwall Crafts Association**, **Felt makers Association**, **Bury St Edmunds Art Gallery**

Examining

2009-11 External Examiner Textile Design BA(Hons), University of Central England

2008-11 External Examiner Contemporary Crafts BA(Hons), MMU

Presentations

2006/9 Paper; ‘A Thread, a Line, a Fabric’, Migratory Practices; Exchanges between Anthropology, Art, Craft and Design. MMU. ‘In the Spaces of the Archive’ published 2009 Craft and Design Enquiry, 2009

2002 ‘Contemporary Makers’ Responses to Public Collections,’ Museum Association Conference through the Crafts Council.
‘Process as Metaphor.’ International Shibori Symposium.

