Ann Goddard
CV

Ann Goddard is a mixed media, textile artist based in Cheshire. She has an MA in Fine Art, having previously studied creative embroidery, constructed textiles, and ceramics. Her work has won awards and prizes, including the prestigious Fine Art Textile Award 2019. She has been a member of the renowned 62 Group of Textile Artists since 2005. In 2022 her book 'Mixed Media Textile Art in Three Dimensions' was published by Batsford Books; and in 2023 she was commissioned by Saatchi Art to make 3 artworks for a new hotel in Mayfair, London.

Education

2003 - MA Fine Art, University of Liverpool

2001 - Cert. Advanced Studies in Art, University of Liverpool

1999 - BTEC HNC Stitched and Constructed Textiles, West Cheshire College, Chester

1998 - City and Guilds Creative Studies - Embroidery Parts 1 and 2, West Cheshire College, Chester

1986 - BEd Hons, University of Liverpool

Prizes and awards

2021 - The John Doubleday Art Award, The Cambridge Invitational Art Contest 2021

2021 - Winner Award, The Cambridge Invitational Art Contest 2021

2019 – Vlieseline Fine Art Textile Award

2010 - Grand Prize, Amateras Annual Mini Paper Art Exhibition, Art Alley Gallery, Sofia, Bulgaria

2010 - Honourable Mention, International Biennial Miniature Art, Salle Augustin-Chenier, Ville-Marie, Canada

2000 - Main Award winner, Charles Henry Foyle Trust Award for Stitched & Constructed Textiles

1999 - Embroiderers' Guild Graduate Showcase, The Knitting & Stitching Shows

1998 - Highly Commended, City & Guilds Creative Embroidery Part 2

1996 - City and Guilds Medal of Excellence for Creative Studies Embroidery Part 1

1986 – Guilds of Chester award

Group exhibitions

2026 – Tarpey Gallery, Castle Donnington, Derbyshire

2026 - Fresh Air Sculpture, Quenington Old Rectory, Quenington, Cirencester

2026 – (tour continues) International Art Textile Biennale 2025, Australia, touring exhibition to 9 galleries

2025 - ‘Elemental’, The Lake Gallery, West Kirby, Wirral

2025 - Internationale d'art miniature (IAM), Levis, Quebec, Canada

2025 - 'Fiber Reimagined', Fiber Art Now magazine, Summer 2025, USA

2025/2026 – International Art Textile Biennale 2025, Australia, touring exhibition to 9 galleries

2025 – ‘Joy in the Detail’, Crafts Study Centre, Farnham

2024 – ‘Making as Learning’, Salts Mill, Saltaire nr Bradford, touring to Knit & Stitch Show, Harrogate

2024 - Fresh Air Sculpture, Quenington Old Rectory, Quenington, Cirencester

2023/2024 - Tailored, Sunny Bank Mills, Farsley nr Leeds, touring to The Hub, Sleaford

2023 - Embroiderers’ Guild 30yr Retrospective Graduate & Scholar showcase, Knitting & Stitching Shows, London; Harrogate

2023/2024 - International Art Textile Biennale 2023, Australia, touring exhibition to 8 galleries

2022 - Essence, 62 Group touring exhibition, Knitting & Stitching Show London; Harrogate

2022 - Conversations, St Barbe Museum and Art Gallery, Lymington

2021 - The Cambridge Invitational Art Contest 2021, Castle Fine Art Cambridge and Online

2019 - Vlieseline Fine Art Textile Award touring exhibition, Birmingham, London, Harrogate

2019 - VIII WTA International Biennial Contemporary Textile Art - Madrid Spain

2019 - CTRL/Shift, NCCD, Sleaford touring to 20/21 Visual Arts Centre, Lincolnshire

2018 - CTRL/Shift, MAC, Birmingham

2018 - International Miniature Art Biennial (IMAB), Ville Marie, Canada

2017 - Arte&Arte Miniartextil touring exhibition; Como, Italy; Montrouge, Paris, France; Gif sur Yvette, France

2017 - Fresh Air 2017, Quenington Old Rectory, Quenington, Gloucestershire

2017 - Making Space, Spring Knitting & Stitching Show touring exhibition, Olympia, London; Highland Centre, Edinburgh

2017 - Excellence in Fibers online exhibition, Fiber Arts Now magazine, USA

2016 - Making Space, Macclesfield Silk Museum, Macclesfield, Cheshire

2015 - Arte&Arte Miniartextil touring exhibition, Como, Italy; Montrouge, Paris, France; Caudry, France; Venice, Italy

2015 - Power of Ten, SIT Select, Museum in the Park, Stroud, Gloucestershire

2015 - 62 Group Now, Upfront Gallery, Unthank, Cumbria

2014 - Ebb & Flow, Fishing Heritage Centre / Grimsby Minster, Grimsby, Lincolnshire

2013 - British Textile Art, Koyo Gallery, Tokyo, Japan

2013 - Pinpoint, One Church Street Gallery, Great Missenden, Bucks

2013 - Pink Wood, Bruton, Somerset

2013 - 6th International Biennial Exhibition on Mini Textile, Kherson Local Lore Museum, Kherson, Ukraine

2013 - Small Talk, Constance Howard Gallery, Goldsmiths University of London, London

2013 - Miniature Magnified, The Beetroot Tree, Draycott

2013 - A Personal Perspective, Craft In The Bay, Cardiff

2013 - Cabinets of Curiosities and Room of Wonder, The Borough Museum & Art Gallery, Newcastle-under-Lyme

2012 - 62@50, Farfield Mill, Sedburgh

2012 - 62@50, The Holden Gallery, Manchester

2012 - 62@50, Interventions, Gallery of Costume, Platt Hall, Manchester

2012 - 62@50, Package Tour, Alexandra Palace, London; Harrogate International Centre, Harrogate; RDS, Dublin

2011 - 7 Strands, Gate Gallery and Grimsby Minster, Grimsby

2011 - 7th International Biennial of Textile Miniatures, Arka Gallery, Vilnius, Lithuania

2011 - Sofia International Paper Art Biennial, National Gallery of Foreign Art, Sofia, Bulgaria

2011 - VI WTA International Biennial of Contemporary Textile Art - Air, The Ramon Alva de la Canal Gallery of the University of Veracruz, Xalapa, Mexico

2010 - Amateras Annual Mini Paper Art Exhibition 2010, Art Alley Gallery, Sofia, Bulgaria

2010 - Bending More Lines, Collins Gallery, Glasgow

2010 - Cartasia Biennial of Contemporary Art, Cavallerizza, Lucca, Italy

2010 - International Biennial Miniature Art (Finalists), House of Commons, Ottawa, Canada

2010 - International Biennial Miniature Art (Finalists), Museum of Contemporary Art Latino-American de la Plata (MACLA), Buenos Aires, Argentina

2010 - International Biennial Miniature Art 2010, Salle Augustin-Chenier, Ville-Marie, Quebec, Canada

2010 - Made To Fit, The Willis Museum, Basingstoke

2010 - The 62 Group of Textile Artists, Museum Rijswijk, Rijswijk, Netherlands

2009 - Bending the Line, The Hub National Centre for Craft & Design, Sleaford

2009 - Bowland - An Inspirational Landscape, The Platform Gallery, Clitheroe

2009 - Moving On, Upfront Gallery, Nr Penrith, Cumbria

2008 - Considered Matter, Mid Pennine Gallery, Burnley (commission)

2008 - Designer Crafts 2008, Mall Galleries, London

2008 - Healing, Norton Priory Museum & Gardens, Runcorn

2008 - Size Matters, Rochester Art Gallery & Craft Case, Rochester

2008 - Stuff: contemporary textiles by the 62 Group, Catmose Gallery, Oakham

2008 - The Foyle Trust Award Winners Exhibition, Forge Mill Needle Museum, Redditch

2007 - 62 Group, Textile Gallery, Knitting & Stitching Show, Birmingham, London, Dublin, Harrogate

2007 - Abstract Construction, The Beetroot Tree, Draycott, Derbyshire

2007 - Square Route, Blackburne House, Liverpool

2007 - Stitched Up, Crescent Arts, Scarborough, N.Yorks

2007 - You Are Here, The Kitchen Gallery, Runcorn

2006 - Art of the Stitch, RWA, Bristol; The Hub, Sleaford, Williamson Art Gallery & Museum, Birkenhead

2006 - E Squared, Royal Cambrian Academy, Conway

2006 - E Squared, Upfront Gallery, Cumbria

2006 - Expressions, The Brindley, Runcorn

2006 - Tracing Threads, New work by the 62 Group of Textile Artists, Hove Museum & Art Gallery, Hove, East Sussex

2005 - In the Square, Cajobah Gallery, Birkenhead

2004 - Consequences, Upfront Gallery, Cumbria

2004 - The Hard with the Soft, Cajobah Gallery, Birkenhead

2003 - MA Fine Art exhibition, University College Chester (accredited by University of Liverpool)

2002 - A Time and a Place, Upfront Gallery, Cumbria

2001 - Affordable Art Fair, London (with Beatrice Royal Gallery)

2001 - Art of the Stitch, Mall Galleries, London; Williamson Art Gallery, Birkenhead

2001 - Madeira Show, Harrogate

2001 - Open Art Exhibition, Grosvenor Museum, Chester

2000 - Affordable Art Fair, London (with Beatrice Royal Gallery)

2000 - Connections: Africa's West Coast, The Beetroot Tree, Draycott, Derbyshire

2000 - New Horizons, Forge Mill Needle Museum, Redditch

2000 - Progressions, Yale Memorial Art Gallery, Wrexham

2000 - Riches of Stitches, Herbert Art Gallery & Museum, Coventry

2000 - Spring Showcase, Beatrice Royal Contemporary Art & Craft Gallery, Hampshire

1999 - Graduate Showcase, Knitting & Stitching Show, Alexandra Palace, London; RDS, Dublin; Main Halls, Harrogate

1999 - Open Exhibition, Drumcroon Arts Centre, Wigan

1997 - City & Guilds Showcase, National Needlecraft Show, Olympia, London

Interview

2022 - Friday Feature Artist online interview with Fibre Arts Take Two Australia
https://www.youtube.com/watch?v=n4l-VM45fIA&t=202s

Publications

2022 - Mixed Media Textile Art in Three Dimensions, author Ann Goddard, published by Batsford Books

Web articles:

2022 - #Five2Watch: 'Collaboration', www.axisweb.org

2013 - Artist of the Month (August), www.axisweb.org

2013 - Featured Artist (April), www.textileartist.org

2012 - Artist Interview, www.textileartist.org

Books and Journals:

2015 - Selected Journal issue 2: Spring/Summer 2015

2012 - Radical Thread, The 62 Group 1962-2012; ed. Lesley Millar; pub. Direct Design Books

2011 - La Palabra y el Hombre, issue 18, December 2011, Universidad Veracruzana, Mexico

Exhibition Catalogues:

2023 – Showcase, 30 years of Embroiderers' Guild Graduate & Scholar showcase

2019 - Vlieseline Fine Art Textiles

2019 - CTRL/Shift, 62 Group of Textile Artists

2019 - VIII Bienal De Art Textil Contemporaneo, WTA, Madrid 2019

2014 - Ebb & Flow, 62 Group of Textile Artists

2013 - A Personal Perspective on Landscape, The Makers Guild in Wales

2011 - Sofia Paper Art Fest, Amateras Foundation, Bulgaria

2011 - VI Bienal Arte Textil Contemporaneo, Aire, WTA, Mexico

2011 - Vanish / Survive, Arka Gallery, Vilnius, Lithuania

2010 - Amateras Mini Paper Art, Bulgaria

2009 - Bending the Line, 62 Group of Textile Artists

2008 - Designer Crafts at the Mall, Society of Designer Craftsmen

2007 - Knitting & Stitching Show (CD), 62 Group of Textile Artists

2006 - Tracing Threads (CD), 62 Group of Textile Artists

2006 - Art of the Stitch, Embroiderer's Guild

2000 - New Horizons, Charles Henry Foyle Trust

1998 - City & Guilds Calendar (commissioned to make artwork for 'February')

Professional Memberships

The 62 Group of Textile Artists

WTA (World Textile Art)